

## The Last Days Political Thrillers Series 2

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### Take One's Essential Guide to Canadian Film

Wyndham Wise 2001-01-01 The most exhaustive and up-to-date reference book on Canadian film and filmmakers, combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history.

**An Evil Trade** Kenneth Eade 2020-12-14 Robert Garcia tackles the ISIS human organ trade and then is faced with a decision whether to save his life by doing one more impossible job. Paladine, terrorism's worst enemy, is back in this sequel to the hit political thriller. From the best-selling & award winning author critics hail as "one of the strongest thriller writers on our scene" comes the continuation of the unforgettable story of an unlikely "anti-hero," Robert Garcia, a dangerous and unfeeling assassin of jihadist terrorists, has been exalted by social media as "Paladine", a living paladin whose mission is to rid the earth of evil for the betterment of mankind. In this installment of the series, Paladine's pseudo-protogee, Ayisha Cullen convinces Robert to crack open the ISIS organ trafficking trade in an operation that leads to another assignment that could be the end of both of them. Book Five in Award-winning series #1 Book 1: Paladine, 2017 RONE Award Winner, 2016 BookLife Quarter Finalist Book 2: Russian Holiday, 2017 RONE Award Nominee Book 3: Traffick Stop, 2017 Reader's Favorite Silver Medal Winner Book 4: Unwanted Discover what critics are saying about this new terrorism thriller series: "In this well-written and fast-paced thriller, the author demonstrates skill not only with plot, but with character -- and character is what makes this book stand out. An ill-fated love story and an irresistible dog only deepen what could be just another hit-man-killing-jihadists story." --Publisher's Weekly, BookLife Prize in Fiction "Readers of international thrillers and military fiction will find the nonstop action and espionage scenarios gripping." Midwest Book Review "Kenneth is one of our strongest thriller writers on the scene and the fact that he draws his stories from the contemporary philosophical landscape is very much to his credit. Another top-flight novel from the master of intrigue - one of his best series yet."Grady Harp, Amazon Hall of Fame, Top 100 & Vine Voice Find out what other readers already know about this hot new assassination thriller: "If you are a fan of Jason Bourne, Mitch Rapp, and other modern day military heroes you will love this book. An added benefit is the action is wrapped in the current day political blanket of the war on terror. The enemy of a friend may not always be your enemy. It all depends."-- Dave Clink "Excellent understanding of the special operator's mission and life in today's world; a world where survival trumps national politics & international boundaries. A good read & well written." L. Young This gripping mystery & suspense thriller is full of plot twists and surprises. If you like espionage & spy thrillers, hitman thrillers, military thrillers, terrorism thrillers, political thrillers, pulp thrillers, vigilante justice, murder thrillers, men's or women's adventure, FBI/CIA, political thriller books & hard-boiled mystery thriller suspense & action, you will not be able to put this down & the end will have you begging for more. Buy "An Evil Trade" now or read free with Kindle Unlimited & discover why thriller readers have forgotten every other political thriller on the market.

**The Tehran Initiative** Joel C. Rosenberg 2012-04-02 With the stakes high and few viable options left, the president of the United States orders CIA operative David Shirazi and his team to track down and sabotage Iran's nuclear warheads before Iran or Israel can launch a devastating first strike.

**TV Guide** 2007

**The Motion Clue** Case Lane 2014-04-30 In the next century, The Network manages all human activity by linking camera, sensor and satellite surveillance to online personal data. But when an undetectable civilian drone blows up an energy plant, humans face the horror of an unprecedented global criminal investigation into the digital system they thought was the front line in cyber defense.

*The Last Days of Pompeii* Francesco Paolo Maulucci Vivolo 1990

**Ebony** 2001-07 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

**Anime Classics Zetta!** Brian Camp 2011-10-01 For anime connoisseurs, beginners, and the curious, the best of the best!

**The Last Day** Glenn Kleier 1997 Jon Feldman, a TV correspondent, investigates when a mysterious woman named Jeza appears out of nowhere in Jerusalem on Chistmas Eve 1999 claiming to be a new Messiah

*Apostasy Rising Episode 2* J. A. Bouma 2019-10 The Church's future is history. A four-episode, binge-worthy story season released monthly, told through full-length, complete novels with cliff-hangers that make you hunger for more Read each monthly episode starting now or wait for the full season 1 to be released on December 1, 2019. The year is 2123. The citizens of the world have united. Peace, prosperity, and progress reign supreme. Rising apostasy threatens to consume Ichthus, the last remnant of Christianity. And the Church's most chaotic hour since the Protestant Reformation has dawned with the dissolution of the faith and creation of a one-world religious assembly, Panligo. Standing at the center in this second episode continuing the epic story is a broken parish priest whose faith in the future of the Church is beginning to fray--and whose life has just been decimated by an act of terror. Only questions swirl around who perpetrated the act of persecuting violence. And evidence begins to surface of an old nemesis of Ichthus rising from the shadows to once again bring the Church to its knees. The only hope for Christianity's future survival seems to be a lost religious order, and discovering its beginning and end means traveling back in time to visit one of Christ's apostles. Will the future Church survive forces threatening her from inside and out? Will Ichthus retrieve from history what it needs to survive the future? And will ordinary believers rise to do the impossible when the Church needs them most? Ichthus Chronicles is an explosively inventive series that recasts the Christian struggle in a future world rife with social and religious challenges combined with technological and political change that feels close to home--inviting readers to experience the sacrifices and struggles to persevere unto victory in the face of hostile forces, both in the future and the past. Not since the blockbuster Left Behind series has a story captured the heart of the Church's mission in these last days--offering a unique, page-turning adventure that not only entertains through thrilling action and mysterious suspense, but captures the urgency of our own day and inspires for the journey of faith. Continue the adventure with episode 2 in the epic 4-part series by bestselling author J. A. Bouma about the future Church under siege. Episode 1: Available now Episode 2: Available now Episode 3: Releases Nov 1 Episode 4 + Full Season 1: Releases Dec 1

**The Persian Gamble: A Marcus Ryker Series Political and Military Action Thriller** Joel C. Rosenberg 2019-03-12 The instant New York Times, USA TODAY, and Publishers Weekly bestseller! Over 100,000 copies sold! "Joel C. Rosenberg continues to mix his unique blend of prophetic fiction and nonstop action unlike anyone else working today." --The Real Book Spy on The Persian Gamble. "The plot is intriguing. The pace just keeps accelerating. A must read!" --Porter Goss, former director of the Central Intelligence Agency on The Persian Gamble. In the follow-up to the New York Times bestselling Kremlin Conspiracy, Rosenberg's latest international thriller tracks a terrifying nuclear alliance among three world powers--Russia, Iran, and North Korea--and the deadly mission former US Secret Service Agent Marcus Ryker must risk to halt their deadly strategy. Shot out of the air in enemy territory in the middle of the greatest international crisis since the end of the Cold War, former U.S. Secret Service agent Marcus Ryker finds himself facing an impossible task. Not only does he have to somehow elude detection and capture by Russian special forces, but he must convince his own government to grant safe harbor to the one man responsible for the global mayhem--Russian double agent and assassin Oleg Kraskin. While frantically negotiating with his contacts in the White House, Marcus learns that the unstable North Korean regime plans to use the international chaos as a smokescreen to sell nuclear weapons to Iran. With the fate of the entire free world on the line, Marcus makes a deal with the U.S. government--he will go back to work as an international operative and track down the WMDs before they end up in the hands of those with the determination and the means to use them. Marcus and Oleg worked together once before to avert a world war. Can they now find a way to stop world destruction?

*The Final Days* Bob Woodward 2005-11-01 The Washington Post reporters draw on interviews, leaks, and investigations to reconstruct the events and circumstances, in and outside the White House, during the unsettled and unsettling final weeks of the Nixon administration.

*Shakespeare and the English-speaking Cinema* Russell Jackson 2014-09-18 Shakespeare and the English-speaking Cinema is a lively, authoritative, and innovative overview of the years in which Shakespeare's plays have been adapted for cinema. Organised by topics rather than chronology, it offers detailed commentary on significant films, including both 'mainstream' and 'canonical' works by such directors as Laurence Olivier, Orson Welles, Franco Zeffirelli, and Kenneth Branagh, and such ground-breaking movies as Derek Jarman's *The Tempest*, Baz Luhrmann's *William Shakespeare's Romeo + Juliet* and Peter Greenaway's *Prospero's Books*. Chapters on the location of films in place and time, the effect of this on characterisation, and issues of gender and political power are followed by a discussion of work that goes 'beyond Shakespeare. A filmography and suggestions for further reading complete this stimulating, fresh, and accessible account of an important aspect of Shakespeare studies.

**Narrating American Gender and Ethnic Identities** Aleksandra M. Rózalska 2013-07-16 Narrating American Gender and Ethnic Identities investigates two major issues within contemporary American Studies: cultural representations of various minorities (ethnic, religious, sexual) and of women in intersectional contexts of race, class, and sexuality. The first part of the volume, “Gender and Sexuality in Film and Literature”, analyzes different film genres and literary accounts in reference to those aspects of gender and sexuality that are related to identity. Various cultural texts are discussed from perspectives deriving from feminist, gender, and LGBT studies, intersectionality theories, as well as film studies. The second part, “American Experiences of Ethnic Diversity”, dwells upon ethnic and racial problems of American multicultural society and complex interrelationships between the dominant and the marginalized (the center and the periphery). It also focuses on the issue of one’s “(un)fitting” into the dominant culture, mainstream politics, and canon. The book is mostly addressed to scholars and students of American Studies but will also be noteworthy to anybody interested in the United States, literature, and the media. Selected chapters of this volume can be used as a point of departure for discussions – both scholarly and student – on contemporary challenges to the idea of multiculturalism, the complex role of various intersections (e.g., race/ethnicity, gender, age, sexuality, religion, class, dis/ability, etc.) in shaping minority subjectivities, as well as feminist responses to and reading of dominant women’s literary and filmic representations.

*The Kremlin Conspiracy* Joel C. Rosenberg 2018 September 1999: A series of apartment bombings in Moscow are blamed on Chechen terrorist. Oleg Kraskin, on the Russian president’s personal staff, has no idea how the bombings will alter the course of world events. September 2001: Following the events of 9/11, Marcus Ryker enlists in the Marines, eventually joining the Secret Service and working his way up to the Presidential Protection Detail. Now: The President is distracted by tensions in North Korea and Iran, as a new Russian president feverishly consolidates power, silences his opposition, and plots a brazen and lightning-fast military strike that could rupture the NATO alliance and bring Washington and Moscow to the brink of nuclear war. And Kraskin and Ryker will cross paths ...

*The Killing* John Alberti 2017-05-18 Although it lasted only four seasons and just forty-four episodes, The Killing attracted considerable critical notice and sparked an equally lively debate about its distinctive style and innovative approach to the television staple of the police procedural. A product of the turn toward revisionist “quality” television in the post-broadcast era, The Killing also stands as a pioneering example of the changing gender dynamics of early twenty-first-century television. Author John Alberti looks at how the show’s focus shifts the police procedural away from the idea that solving the mystery of whodunit means resolving the crime, and toward dealing with the ongoing psychological aftermath of crime and violence on social and family relationships. This attention to what creator and producer Veena Sud describes as the “real cost” of murder defines The Killing as a milestone feminist revision of the crime thriller and helps explain why it has provoked such strong critical reactions and fan loyalty. Alberti examines the history of women detectives in the television police procedural, paying particular attention to how the cultural formation of the traditionally male noir detective has shaped that history. Through a careful comparison with the Danish original, Forbrydelsen, and a season-by-season overview of the series, Alberti argues that The Killing rewrites the masculine lone wolf detective—a self-styled social outsider who sees the entanglements of relationships as threats to his personal autonomy—of the classic noir. Instead, lead detective Sarah Linden, while wary of the complications of personal and social attachments, still recognizes their psychological and ethical inescapability and necessity. In the final chapter, the author looks at how the show’s move to ever-expanding niche markets and multi-viewing options, along with an increase in feminist reconstructions of various television genres, makes The Killing a perfect example of cult television that lends itself to binge-watching in the digital era. Television studies scholars and fans of police procedurals should own this insightful volume.

**The First Hostage** Joel C. Rosenberg 2015-12-29 What if the Islamic State captured the most valuable hostage in history? “The president of the United States . . . is missing.” With these words, New York Times journalist J. B. Collins, report-ing from the scene of a devastating attack by ISIS terrorists in Amman, Jordan, puts the entire

world on high alert. The leaders of Israel and Palestine are critically injured, Jordan’s king is fighting for his life, and the U.S. president is missing and presumed captured. As the U.S. government faces a constitutional crisis and Jordan battles for its very existence, Collins must do his best to keep the world informed while working to convince the FBI that his stories are not responsible for the terror attack on the Jordanian capital. And ISIS still has chemical weapons . . . Struggling to clear his name, Collins and the Secret Service try frantically to locate and res-cue the leader of the free world before ISIS’s threats become a catastrophic reality.

**British Book News 1990** Includes no. 53a: British wartime books for young people.

**The Suspense Thriller** Charles Derry 2010-06-21 This book is a comprehensive study of one of the most popular genres in the cinema. From a perspective sympathetic to popular culture, this study analyzes a large number of primarily American and European films by a variety of distinguished directors, including Alfred Hitchcock, Claude Chabrol, John Frankenheimer, Michelangelo Antonioni, and Costa-Gavras. Indispensable to anyone interested in understanding how suspense thrillers work and what they mean, this book provides insightful analysis of hundreds of memorable films, while at the same time working as a virtual how-to manual for anyone trying to write a Hitchcock-like thriller. The first section of the book is primarily theoretical. It offers a bibliographical survey and then explains why we so profoundly enjoy these suspenseful films of murder and intrigue. A chapter on “Thrills: or, How Objects and Empty Spaces Compete to Threaten Us” explores the psychological concept of the thrill and relates it to the psyche of the spectator. To what extent does the suspense thriller represent a symbolic and vicarious experience of danger? A chapter on “Suspense That Makes the Spectator Take a Breath” explores the crucial narrative concept of suspense and relates it to the psychological mechanisms of anxiety incited in the spectator. Why do we like to be scared? A final theoretical chapter offers a dynamic definition of the suspense thriller derived in part from Edgar Allan Poe and based primarily on content analysis. The second section of the book is more of an historical survey and devotes one chapter to each of the suspense thriller’s primary sub-genres. These chapters provide close readings of more than 150 major films and detailed analysis of the suspense thriller’s conventions, themes, and recurrent iconography. Sub-genres include The Postman Always Rings Twice, Body Heat, The Manchurian Candidate, The China Syndrome, Missing, The Passenger, Spellbound, Obsession, Marathon Man and Blue Velvet. A final chapter explores areas for further research and offers concluding insights.

**REVENGE (Coming Home #2)(Romantic Suspense)** Meli Raine Everything I know about my life is a lie. The more I dig into my father’s death the more I find myself in peril. Mark turns out to be a liar, someone I thought I could trust. He’s not what he seems, and worst of all, a part of me can’t let go. My boss might be an international drug lord disguised as a dean at one of the top five universities in the country. Like anyone’s going to believe me if I try to out him? But I can’t help myself. I should learn to keep my mouth shut. Someone’s decided to do that for me. Make me quiet once– And for all. REVENGE is book 2 in the Coming Home romantic suspense trilogy by USA Today bestselling author Meli Raine. Audiobook narrated by Savannah Peachwood. Topics: political thriller, political romance, contemporary romance, new adult romance, romantic suspense, coming of age romance, seductive story, thriller, mystery, romantic mystery, hot romance, women’s fiction, women’s romance, second chance romance, california romance, bbw romance, military romance, college romance, contemporary woman, usa today bestseller, intrigue, special ops romance \* \* \* What readers and authors are saying about Meli Raine: "This book has it all! There's action, adventure, romance, suspense, and love. I was captivated from the very beginning. Couldn't put it down wanting to know where the story was going." – Reader review "Meli Raine's absorbing writing sucked me directly in the story with this volume, which was full of unexpected twists and ironic turns. No spoilers here, but the ending brought a welcome sigh of relief, as well as a smile of satisfaction." – Books and Bindings Blog review “Meli Raine has created a stunning beginning to what promises to be a brilliant series! I am in awe of the ability by this author to weave a tangled tale of mystery suspense and romance! Fantastic!” – Reader review “Wow, this book grabs you almost immediately, and keeps you turning the pages cause you just have to know what happens next.” – Goodreads reviewer “Omygosh! This series is so intense! Meli Raine has written a superb series. She spins an intricate web of lies, betrayal, deceit, murder, mystery, suspense in this action packed drama with a sprinkle of humour. " – Beyond the Covers Book Blog “Fresh, riveting, and thrumming with emotion and romantic suspense, False Memory is absolutely unputdownable. You need this book!” - New York Times bestselling author Meghan March “I accidentally lost a day to this trilogy! It is unputdownable. Apparently I'm on a dark-and-twisty binge, and this book is addictive." - USA Today bestselling author Sarina Bowen (Harmless series) Get all of Meli Raine's Books! Finding Allie (Breaking Away #1) Chasing Allie (Breaking Away #2) Keeping Allie (Breaking Away #3) Return (Coming Home #1) Revenge (Coming Home #2) Reunion (Coming Home #3) A Harmless Little Game (Harmless #1) A Harmless Little Ruse (Harmless #2) A Harmless Little Plan (Harmless #3) A Shameless Little Bet (Shameless #3)

**The Last Jihad** Joel C. Rosenberg 2002-12-06 When Iraqi terrorists wreak havoc on the world, White House advisor Jon Bennett must complete a billion-dollar oil deal--the basis for a historic Arab-Israeli peace treaty--or the world will face the threat of nuclear devastation.

**Edge of Apocalypse** Tim F. LaHaye 2011-05-16 Joshua Jordan's new weapons defense system will secure America against its enemies, but as world events herald the "end of days" told in Revelation, Jordan weighs the personal price he must pay to save the nation he loves.

*Der dritte Anschlag* Joel C. Rosenberg 2018 Das Tor zur globalen Vernichtung steht weit offen! Eine Splittergruppe des IS soll ein Chemiewaffenlager in Syrien geplündert haben. J. B. Collins, Auslandskorrespondent der New York Times, wittert die Story seines Lebens und macht sich auf den Weg in den Nahen Osten. Nach Zielen in Syrien und Irak soll als Nächstes ein Staat im Westen angegriffen werden. Doch welcher? Die USA? Israel? Oder ein ganz anderes Land? Die Situation in der krisengeschüttelten Region wird noch verschärft durch den bevorstehenden Besuch des amerikanischen Präsidenten. Er könnte der Funke sein, der das Pulverfass explodieren lässt. Schafft es Collins die Wahrheit zu enthüllen, bevor es zum Völkermord kommt? Joel C. Rosenberg ist Nahost-Experte und einer der erfolgreichsten Thriller-Autoren der USA. Publishers Weekly: 'Rosenberg nutzt die aktuellen Schlagzeilen für einen dramatischen Plot, der auf ein schockierendes Finale zusteuert.' Porter Goss (ehemaliger CIA-Direktor): 'Sobald ein neues Buch von Joel Rosenberg erscheint, plane ich mir dafür freie Zeit ein. Sein enormes Wissen über den Nahen Osten und sein Gespür für die dortigen bedrohlichen Vorgänge nehme ich wirklich ernst.' The Real Bookspy: 'Geht es um Action und Spannung, dann ist Rosenberg gnadenlos.'

*New Statesman* 1981

**Flipping the Circle** Michael Leppert 2021-11-02 “People don’t often think of corruption or white-collar crap having an actual crime scene, but the Winner’s Circle was the scene of this one.” Will O’Courtney is the ultimate insider. Having worked as an experienced contract lobbyist in Indianapolis for over a decade, he knows all the ins and outs of back-room deals and trading information. Shortly after his divorce is finalized, Will resolves to turn his life around, and just when he starts to think of leaving the winning course, he lands a contract with a national tobacco company that would change his life forever. But when he discovers a scheme involving potential legislation for the monopoly of e-liquid tobacco products in the state, he finds out that malfeasance reaches the highest levels of government. Choosing to expose the seedy corruption behind closed doors in the Indiana Statehouse, Will becomes a whistleblower disguised as a lobbyist. As he deals with suspect colleagues, wondering who he can and cannot trust, Will finds himself falling in love with a sprightly and spiritual young woman, who ultimately leads him to see and uncover the deep cracks along the Winner’s Circle and leave it for good. Set against the backdrop of contemporary events, Michael Leppert’s intelligent and chilling thriller will leave you wanting more. Michael lives in a historic neighborhood in downtown Indianapolis with his wife, Amy Levander, and their rescue dog, Birdie. Flipping the Circle is his debut novel.

**Elio Petri** Roberto Curti 2021-06-30 Elio Petri (1929-1982) was one of the most commercially successful and critically revered Italian directors ever. A cultured intellectual and a politically committed filmmaker, Petri made award-winning movies that touched controversial social, religious, and political themes, such as the Mafia in *We Still Kill the Old Way* (1967), police brutality in *Investigation of a Citizen Above Suspicion* (1970), and workers’ struggles in *Lulu the Tool* (1971). His work also explored genre in a thought-provoking and refreshing manner with a taste for irony and the grotesque: among his best works are the science fiction satire *The 10th Victim* (1965), the ghost story *A Quiet Place in the Country* (1968), and the grotesque giallo *Todo modo* (1976). This book examines Elio Petri's life and career, and places his work within the social and political context of postwar Italian culture, politics, and cinema. It includes a detailed production history and critical analysis of each of his films, plenty of never-before-seen bits of information recovered from the Italian ministerial archives, and an in-depth discussion of the director's unfiled projects.

**America's Last Days** Douglas MacKinnon 2006-12-04 Believing that the U.S. government has lost sight of its ideals and beliefs, a militia group, lead by a former chairman of the Joint Chiefs of Staff and a former director of the FBI, plans to overthrow the government and forever change the course of history. Original.

**The Anointed** Randall J. Stephens 2011-11-29 Why do so many evangelicals follow leaders with dubious credentials when they have other options in their own faith? Exploring intellectual authority within evangelicalism, the authors reveal how the concept of anointing—being chosen by God to speak for him—established a conservative evangelical leadership isolated from secular arts and sciences.

**Approximation** Stella Bruzzi 2020-05-18 In our era of ‘fake news’, Stella Bruzzi examines the dynamism that results from reusing and reconfiguring raw documentary data (documents, archive, news etc.) in creative ways. Through a series of individual case studies, this book offers an innovative framework for understanding how, in our century, film and media texts frequently represent reality and negotiate the instabilities of ‘truth’ by ‘approximating’ factual events rather than merely representing them, through juxtaposing disparate, often colliding, perspectives of history and factual events. Covering areas such as true crime, politics and media, the book analyses the fluidity and instability of truth, arguing that 'approximation' is more prevalent now in our digital age, and that its conception is a result of viewers’ accidental or unconscious connections and interventions. Original and thought-provoking, Approximation provides students and researchers of media, film and cultural studies a deeper insight into our understanding and acceptance of what truth really means today.

**Sovereigns of the Collapse Book 2: The Night of Blind Ambition** Malcolm J Wardlaw 2021-09-08 Escape to freedom or escape to hell? Lawrence and Pezzini must escape the Value System of Nightminster. Otherwise, they’ll be killed—very cruelly—by the marsh people. Little do they know, the outside world is changing. The National Party has launched the Atrocity Commission to track down glory criminals. Sarah-Kelly Newman’s enquiries are exposing a brutal world that has existed for decades. However, that brutal world has plans for the National Party. When the killing starts, there will be no place for neutrals. Even honest Donald will have to take sides, or perish. The Night of Blind Ambition is the second book in the Sovereigns of the Collapse dystopian saga.

**GAFFERS** David Ross

*Evidence Series Box Set Volume 2* Rachel Grant 2017-02-19

*The Naked Communist* Roland Végső 2012-12-10 The Naked Communist argues that the political ideologies of modernity were fundamentally determined by four basic figures: the world, the enemy, the secret, and the catastrophe. While the “world” names the totality that functioned as the ultimate horizon of modern political imagination, the three other figures define the necessary limits of this totality by reflecting on the limits of representation. The book highlights the enduring presence of these figures in the modern imagination through detailed analysis of a concrete historical example: American anti-Communist politics of the 1950s. Its primary objective is to describe the internal mechanisms of what we could call an anti- Communist “aesthetic ideology.” The book thus traces the way anti-Communist popular culture emerged in the discourse of Cold War liberalism as a political symptom of modernism. Based on a discursive analysis of American anti-Communist politics, the book presents parallel readings of modernism and popular fiction from the 1950s (nuclear holocaust novels, spy novels, and popular political novels) in order to show that, despite the radical separation of the two cultural fields, they both participated in a common ideological program.

**Cinema Wars** Douglas M. Kellner 2011-09-13 Cinema Wars explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces Films and documentaries discussed include: Black Hawk Down, The Dark Knight, Star Wars, Syriaana, WALL-E, Fahrenheit 9/11 and other Michael Moore documentaries, amongst others Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise Investigates Hollywood’s treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama

**American Politics in Hollywood Film** Ian Scott 2011-05-06 In this second edition of American Politics in Hollywood Film, Ian Scott takes up his analysis of political content

and ideology through movies and contends that American culture and the institutional process continues to be portrayed, debated and influen

*A Harmless Little Game (Harmless #1)(Romantic Suspense)* Meli Raine Four years ago I lost my virginity on live, streaming television. Too bad I wasn't awake for it. The video went viral. Of course it would. A Senator's daughter on camera? Wouldn't you click "share"? Besides, that's what three of the four guys in the video did. Share. They shared me. But that fourth guy? The nondescript one in the background in the upper left corner of the screen, just sitting on the couch? The only one who did nothing? Not one single thing. That was my boyfriend, Drew. And that was the last time I saw him. Until today, when my father—now on a path to the White House—hired him as head of security for my new team as I return home after four years of “recovering” in an undisclosed location that involved white lab coats, needles, pills and damage control. You see, the other three guys never went to jail. Never had charges pressed. Never faced consequences. Until today. Game on. \* \* \* A Harmless Little Game is the first in this political thriller/romantic suspense trilogy by USA Today bestselling author Meli Raine. Audiobook narrated by Andi Arndt. Read the entire series now! A Harmless Little Game (Harmless #1) A Harmless Little Ruse (Harmless #2) A Harmless Little Plan (Harmless #3) Topics: political thriller, political romance, contemporary romance, new adult romance, romantic suspense, coming of age romance, seductive story, thriller, mystery, romantic mystery, hot romance, women's fiction, women's romance, second chance romance, hacking, california romance, bbw romance, military romance, college romance, contemporary woman, usa today bestseller, intrigue, special ops romance, eBook, romance eBook, thriller eBook, romantic suspense, romantic thriller, hot romance, action and adventure, military, elections, wealthy, Washington DC, president's daughter romance, politician romance, redemption and revenge, forced proximity, enemies to lovers, first in a series, audiobook, sebastian york, sebastian york narrator, books to read and download, download, new romance, romance books, romance books for adults, romance books full novel, Meli Raine, Meli Raine books, Meli Raine Harmless series, A Harmless Little Game, A Harmless Little Ruse, A Harmless Little Plan What readers and authors are saying about Meli Raine: “This book has it all! There's action, adventure, romance, suspense, and love. I was captivated from the very beginning. Couldn't put it down wanting to know where the story was going.” – Reader review “Meli Raine's absorbing writing sucked me directly in the story with this volume, which was full of unexpected twists and ironic turns. No spoilers here, but the ending brought a welcome sigh of relief, as well as a smile of satisfaction.” – Books and Bindings Blog review “Meli Raine has created a stunning beginning to what promises to be a brilliant series! I am in awe of the ability by this author to weave a tangled tale of mystery suspense and romance! Fantastic!” – Reader review “Wow, this book grabs you almost immediately, and keeps you turning the pages cause you just have to know what happens next.” – Goodreads reviewer “Omygosh! This series is so intense! Meli Raine has written a superb series. She spins an intricate web of lies, betrayal, deceit, murder, mystery, suspense in this action packed drama with a sprinkle of humour. ” – Beyond the Covers Book Blog “Fresh, riveting, and thrumming with emotion and romantic suspense, False Memory is absolutely unputdownable. You need this book!” - New York Times bestselling author Meghan March “I accidentally lost a day to this trilogy! It is unputdownable. Apparently I'm on a dark-and-twisty binge, and this book is addictive.” - USA Today bestselling author Sarina Bowen (Harmless series) Get all of Meli Raine's Books! Finding Allie (Breaking Away #1) Chasing Allie (Breaking Away #2) Keeping Allie (Breaking Away #3) Return (Coming Home #1) Revenge (Coming Home #2) Reunion (Coming Home #3) A Harmless Little Game (Harmless #1) A Harmless Little Ruse (Harmless #2) A Harmless Little Plan (Harmless #3) A Shameless Little Con (Shameless #1) A Shameless Little Lie (Shameless #2) A Shameless Little Bet (Shameless #3)

*New York Magazine* 1974-11-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Sovereigns of the Storm Book 2: The Sack of Oxford* Malcolm J Wardlaw 2021-10-11 Lust for life or lust for death? That is the question. ‘Big Knight’ Nightminster now has the gold to commence building his own estate. He is not troubled that His Decency Tom Krossington treats him as a mere servant. When Big Knight makes his move, there will be nothing his sovereign masters can do about it. But there is a problem. There is another ‘commoner’ in London with vast ambitions—and Big Knight knows him only too well. Sebastian Smith is the new president of the Official SUN Party and self-styled champion of peaceful reform. He soon proves to have his own ways of getting things done. Big Knight forges ahead with blind determination, discovering depths of ruthlessness he never knew he possessed. However, the danger from Sebastian Smith is growing. The two men's ambitions are set to collide in a catastrophe that will change Britain forever. The Sack of Oxford is the second and concluding book in the Sovereigns of the Storm dystopian series. Continue the saga into the next generation with the sequel series Sovereigns of the Collapse.

**Unwanted** Kenneth Eade 2017-05-18 ISIS is making a business out of refugees, but not for long. Paladine, terrorism's worst enemy, is back in this sequel to the hit political thriller. From the best-selling & award winning author critics hail as “one of the strongest thriller writers on our scene” comes the continuation of the unforgettable story of an unlikely “anti-hero.” Robert Garcia, a dangerous and unfeeling assassin of jihadist terrorists, has been exalted by social media as “Paladine”, a living paladin whose mission is to rid the earth of evil for the betterment of mankind. In this installment of the series, Paladine targets ISIS terrorists who deliberately attack innocent people, forcing them to flee their homes as refugees, and then charges them for passage into Europe. Robert Garcia meets his greatest challenge in an attempt to shut down their operation, and an old problem comes to the surface. A bestseller in the first few days of its release: #1 bestseller in men's adventure (Canada) #4 terrorism thriller & #2 hot new release in terrorism thrillers #2 men's adventure thriller & #1 hot new release #3 hot new release in Political Thrillers & Assassination thrillers #1 Hot new release in sea adventures #2 mysteries and thrillers short reads #2 Literature & fiction short reads Discover what critics are saying about this new terrorism thriller: “In this well-written and fast-paced thriller, the author demonstrates skill not only with plot, but with character -- and character is what makes this book stand out. An ill-fated love story and an irresistible dog only deepen what could be just another hit-man-killing-jihadists story.” --Publisher's Weekly, Booklife Prize in Fiction “Readers of international thrillers and military fiction will find the nonstop action and espionage scenarios gripping.” Midwest Book Review “Kenneth is one of our strongest thriller writers on the scene and the fact that he draws his stories from the contemporary philosophical landscape is very much to his credit. Another top-flight novel from the master of intrigue - one of his best series yet.”Grady Harp, Amazon Hall of Fame, Top 100 & Vine Voice Find out what other readers already know about this hot new assassination thriller: “If you are a fan of Jason Bourne, Mitch Rapp, and other modern day military heroes you will love this book. An added benefit is the action is wrapped in the current day political blanket of the war on terror. The enemy of a friend may not always be your enemy. It all depends.”-- Dave Clink “Excellent understanding of the special operator's mission and life in today's world; a world where survival trumps national politics & international boundaries. A good read & well written.” L. Young This gripping mystery & suspense thriller is full of plot twists and surprises. If you like espionage & spy thrillers, hitman thrillers, military thrillers, terrorism thrillers, political thrillers, pulp thrillers, vigilante justice, murder thrillers, men's or women's adventure, FBI/CIA, political thriller books & hard-boiled mystery thriller suspense & action, you will not be able to put this down & the end will have you begging for more. Buy "Unwanted" now! Read the Kindle matchbook free while you wait for the print edition & discover why thriller readers have forgotten every other political thriller on the market. Includes excerpt from the upcoming Paladine novel, “An Evil Trade.”

*The Last Days* Joel C. Rosenberg 2006-08-21 White House advisor Jon Bennett, his CIA partner Erin McCoy, and the Secretary of State head for the Middle East to negotiate a historic Arab-Israeli peace plan, but terrorists will do anything to stop peace.