

Morphology Lexis E Journal In English Lexicology

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Morphology Lexis E Journal In English Lexicology

Mostly Medieval
Piotr P. Chruszczewski
2020-12-24 Vita mortuorum in memoria vivorum – volume 5 of the Beyond Language series is dedicated to the memory of Professor Jacek Fisiak, one of the titans in English historical linguistics in Poland and beyond. For over 40 years, he taught at Adam Mickiewicz University in Poznań, where he established a stronghold of English studies in Europe. His efforts were appreciated with medals, awards, honorific titles, and mentoring positions amongst academic bodies. “The present In Memoriam volume undoubtedly counts among the all-encompassing and much-expected individual and collective acts of commemoration to recognize the authority of Professor Jacek Fisiak—the great scientist, the indefatigable Organizer, Manager and Mentor, relentless of any adversity or difficulty; the person whose countless contributions and merits in the history of Polish humanities - especially in the field of philological sciences and English studies in Poland - cannot be overestimated. [...] On the one hand, the articles included in the volume yield a multidimensional testimony of the authors’ scientific kinship with Professor Fisiak’s broad scientific interests. On the other, they present a whole range of individual philological inquiries, starting from texts whose syntnetic theoretical overtones prove the rich experience of their authors, through the articles of a more general nature, to prolegomena stimulating further in-depth scientific analyses. [...]” (from the review by prof. Grzegorz Kleparski)

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Jacek Fisiak 1936-2019

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Grammatik im Lexikon
Barbara Schlücker
2014-10-14 Das ungeklärte Verhältnis zwischen Wortbildung und Lexikon ist Gegenstand einer umfassenden und lang andauernden Diskussion in der morphologischen bzw. grammatiktheoretischen Literatur. Gleiches gilt auch für die Frage nach der Abgrenzung zwischen Morphologie und Syntax. Eine zentrale Rolle innerhalb dieser Debatten spielen nominale Komposita. Der Band untersucht solche Komposita und korrespondierende phrasale bzw. phrasologische Einheiten und diskutiert sie in Hinblick auf das Verhältnis von Wortbildung, Syntax und Lexikon. Konkrete Untersuchungsgegenstand sind Adjektiv-Nomen-Komposita (z.B. Sauerkirschche), ein in der Literatur verhältnismäßig selten berücksichtigter Subtyp der nominalen Komposition, sowie Adjektiv-Nomen-Phraseologismen (z.B. saure Sahne) im Deutschen und im deutsch-niederländischen Sprachvergleich. Die Arbeit behandelt die morphosyntaktischen Eigenschaften dieser Verbindungen im Rahmen eines konstruktionsgrammatischen Ansatzes und schlägt eine detaillierte semantische Analyse vor. Dabei werden auch aktuelle Veränderungstendenzen berücksichtigt. Besondere Aufmerksamkeit gilt der Frage nach dem Verhältnis dieser Verbindungen zueinander und ihrer Repräsentation im mentalen Lexikon.

Sprachliches Lehngut im world wide web
Silke Jansen
2005

Current Projects in Historical Lexicography
John Cosindine
2010-04-16 Current Projects in Historical Lexicography brings together seven papers by present and recent editors of historical dictionaries and lexical databases. The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day, with particular emphasis on the major nineteenth-century dictionaries of German, French, English, Dutch, Swedish, and Danish, and on their successors. In the first paper, Javier Martín Arista describes the present state of, and the prospects for, the Nerthus lexical database of Old English. The next two introduce specialized dictionaries of the language of medieval and early modern texts: Fernando Tejero-Herrero’s comprehensive dictionary of the language of the great thirteenth-century lawcode Siete Partidas, and Juhani Norri’s Dictionary of Medical Vocabulary in English, 1375–1530. Marijke Mooijaart’s paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century. The next two papers, Stefan Dollinger on the Dictionary of Canadianisms on Historical Principles and the Bank of Canadian English, and Maggie Scott on the Concise Scots Dictionary, describe projects to revise twentieth-century historical dictionaries as the language varieties which they register evolve. Finally, Jeremy Bergerson’s paper presents a project for an etymologically rich historical dictionary of Afrikaans. An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Cosindine which bear on the history of the Dictionary of Canadianisms revision project. The contributions to this volume offer a rare set of insights into ongoing lexicographical work, addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage, and practical issues such as publication media and funding.

Die Magie kabyllischer Frauen und die Einheit einer traditionellen Berbergesellschaft Maklam 2007

Griechische Mythologie
Herbert J. Rose
2003

Word-Formation
Peter O. Müller
2015-03-30 This handbook comprises an in-depth presentation of the state of the art in word-formation. The five volumes contain 207 articles written by leading international scholars. The XV1 chapters of the handbook provide the reader, in both general articles and individual studies, with a wide variety of perspectives: word-formation as a linguistic discipline (history of science, theoretical concepts), units and processes in word-formation, rules and restrictions, semantics and pragmatics, foreign word-formation, language planning and purism, historical word-formation, word-formation in language acquisition and aphasia, word-formation and language use, tools in word-formation research. The final chapter comprises 74 portraits of word-formation in the individual languages of Europe and offers an innovative perspective. These portraits afford the first overview of this kind and will prove useful for future typological research. This handbook will provide an essential reference for both advanced students and researchers in word-formation and related fields within linguistics.

Die Spur des Bienenfressers
Nii Parkes
2015-11-09 Sonokrom, ein Dorf im Hinterland Ghanas, hat sich seit Jahrhunderten kaum verändert. Hier spricht man noch die Sprache des Waldes, trinkt aphrodisierenden Palmwein und wandelt mit den Geistern der Vorfahren. Doch eine verstörende Entdeckung und das gleichzeitige Verschwinden eines Dorfbewohners stören die ländliche Ruhe. Wäre nicht die Geliebte des Ministers in den Fall verwickelt, wäre er schon längst ad acta gelegt worden. Der Gerichtsmediziner Kayo, der nicht unbedingt an Übersinnliches glaubt, wird mit der Aufklärung beauftragt. Als die Situation immer unfassbarer wird, müssen Kayo und seine Ermittler einsehen, dass westliche Logik und politische Bürokratie ihre Grenzen haben.

The Routledge Handbook of Lexicography
Pedro A. Fuertes-Olivera
2017-10-02 The Routledge Handbook of Lexicography provides a comprehensive overview of the major approaches to lexicography and their applications within the field. This Handbook features key case studies and cutting-edge contributions from an international range of practitioners, teachers, and researchers. Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography, and its interactions with other disciplines including Corpus Linguistics and Information Science; Types of dictionaries, for purposes such as translation and teaching; Innovative specialised dictionaries such as the Oenolex wine dictionary and the Online Dictionary of New Zealand Sign Language; Lexicography and world languages, including Arabic, Hindi, Russian, Chinese, and Indonesian; The future of lexicography, including the use of the Internet, user participation, and dictionary portals. The Routledge Handbook of Lexicography is essential reading for researchers and students working in this area.

Metonymy and Word-Formation
Mario Brdar
2018-01-23 This book deals with the interplay between word-formation and metonymy. It shows that, like metaphor, metonymy interacts in important ways with morphological structure, but also warns us against a virtually unconstrained conception of metonymy. The central claim here is that word-formation and metonymy are distinct linguistic components that complement and mutually constrain each other. Using linguistic data from a variety of languages, the book provides ample empirical support for its thesis. It is much more than a systematic study of two neglected linguistic phenomena, for a long time thought to be unimportant by linguists. Through exposing and explaining the intricate interaction between metonymy and word formation from a cognitive linguistic perspective, the reader is presented with a sense of the amazing complexity of the development of linguistic systems. This book will be essential reading for scholars and advanced students interested in the role of figuration in grammar.

Corpus Approaches to Contemporary British Speech
Vaclav Brezina
2018-05-23 Featuring contributions from an international team of leading and up-and-coming scholars, this innovative volume provides a comprehensive sociolinguistic picture of current spoken British English based on the Spoken BNC2014, a brand new corpus of British speech. The book begins with short introductions highlighting the state-of-the-art in three major areas of corpus-based sociolinguistics, while the remaining chapters feature rigorous analysis of the research outcomes of the project grounded in Spoken BNC2014 data samples, highlighting English used in everyday situations in the UK, with brief summaries reflecting on the sociolinguistic implications of this research included at the end of each chapter. This unique and robust dataset allows this team of researchers the unique opportunity to focus on speaker characteristics such as gender, age, dialect and socio-economic status, to examine a range of sociolinguistic dimensions, including grammar, pragmatics, and discourse, and to reflect on the major changes that have occurred in British society since the last corpus was compiled in the 1990s. This dynamic new contribution to the burgeoning field of corpus-based sociolinguistics is key reading for students and scholars in sociolinguistics, corpus linguistics, pragmatics, grammar, and British English.

Corpus Linguistics, Context and Culture
Viola Wiegand
2019-11-18 Corpus Linguistics, Context and Culture demonstrates the potential of corpus linguistic methods for investigating language patterns across a range of contexts. Organised in three sections, the chapters range from detailed case studies on lexico-grammatical patterns to fundamental discussions of meaning as part of the ‘discourse, contexts and cultures’ theme. The final part on ‘learner contexts’ specifically emphasises the need for mixed-method approaches and the consideration of pedagogical implications for real world contexts. Beyond its contribution to current debates in the field, this edited volume indicates new directions in cross-disciplinary work.

Approaches to Videogame Discourse
Astrid Ensslin
2019-05-02 The first significant collection of research in videogame linguistics, Approaches to Videogame Discourse features an international array of scholars in linguistics and communication studies exploring lexis, interaction and textuality in digital games. In the first section, [L]exicology, Localisation and Variation,[] chapters cover productive processes surrounding gamer slang (ludolects), creativity and borrowing across languages, as well as industry-, genre-, game- and player-specific issues relating to localization, legal jargon and slang. [P]layer Interactions[] moves on to examine communicative patterns between videogame players, focusing in particular on (un)collaborative language, functions and negotiations of impoliteness and issues of power in player discourse. In the final section, [B]eyond the ‘Text’,[] scholars grapple with issues of multimodality, paratextuality and transmediality in videogames in order to develop and enrich multimodal theory, drawing on key concepts from ludonarratology, language ideology, immersion and transmedia studies. With implications for meaningful game design and communication theory, Approaches to Videogame Discourse examines in detail how video games function as means and objects of communication; how they give rise to new vocabularies, textual genres and discourse practices; and how they serve as rich vehicles of ideological signification and social engagement.

Das **Kurzwort im Deutschen**
Dorothea Kobler-Trill
2013-04-09 Schon seit ihrer Gründung in den 1970er-Jahren ist die Reihe Germanistische Linguistik (RGL) exponiertes Forum des Faches, dessen Namen sie im Titel führt. Hinsichtlich der thematischen Breite (Sprachebenen, Varietäten, Kommunikationsformen, Epochen), der Forschungsperspektiven (Theorie und Empirie, Grundlagenforschung und Anwendung, Inter- und Transdisziplinarität) und des methodologischen Spektrums ist die Reihe often angelegt. Das Aufgreifen neuer Trends hat in ihr ebenso Platz wie das Fortführen von Bewährtem. Die Publikationsformen reichen von Monographien und Sammelbänden bis zu Wörterbüchern. Wissenschaftlicher Beirat (ab November 2011): Prof. Dr. Karin Donhauser (Berlin) Prof. Dr. Stephan Elspaß (Augsburg) Prof. Dr. Helmuth Feilke (Gießen) Prof. Dr. Jürg Fleischer (Marburg) Prof. Dr. Stephan Habscheid (Siegen) Prof. Dr. Rüdiger Harnisch (Passau)

Gemination and degemination in English affixation
Sonia Ben Hedja
In English, phonological double consonants only occur across morphological boundaries, for example, in affixation (e.g. in unatural, innumerous). There are two possibilities for the phonetic realization of these morphological geminates: Either the phonological double is realized with a longer duration than a phonological singleton (gemination), or it is of the same duration as a singleton consonant (degemination). The present book provides the first large-scale empirical study on the gemination with the five English affixes un-, locative in-, negative in-, dis- and -ly. Using corpus and experimental data, the predictions of various approaches to the morpho-phonological and the morpho-phonetic interface are tested. By finding out which approach can account best for the gemination pattern of English affixed words, important implications about the interplay between morphology, phonology and phonetics are drawn.

The Handbook of English Linguistics
Bas Aarts
2021-02-08 Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative volume—includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet accessible, chapters that discuss new research findings across the field, written by both established and emerging scholars from around the world Builds upon the very successful first edition, published in 2006 Incorporates new trends in English linguistics, including digital research methods and theoretical advances in all subfields Suggests future research directions The Handbook of English Linguistics, 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics.

The Routledge Handbook of Language and Professional Communication
Vijay Bhatia
2014-02-24 The Routledge Handbook of Language and Professional Communication provides a broad coverage of the key areas

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where language and professional communication intersect and gives a comprehensive account of the field. The four main sections of the Handbook cover: Approaches to Professional Communication Practice Acquisition of Professional Competence Views from the Professions This invaluable reference book incorporates not only an historical view of the field, but also looks to possible future developments. Contributions from international scholars and practitioners, focusing on specific issues, explore the major approaches to professional communication and bring into focus recent research. This is the first handbook of language and professional communication to account for both pedagogic and practitioner perspectives and as such is an essential reference for postgraduate students and those researching and working in the areas of applied linguistics and professional communication.

Die Sprache der Liebe in Shakespeares Komödien
Carolín Biewer
2006

Substantivkomposita
Lorelies Ortner
2017-10-10

Lexicology, Semantics and Lexicography
Julie Coleman
2000-07-15 The papers in this volume show the range and direction of current work in historical semantics and word-studies. There is a strong focus throughout on semantic change and lexical innovation, interpreted within a sociolinguistic, cultural or textual context. Many of the papers draw on the remarkable range of electronic resources now available to historical linguists, notably corpora, dictionaries, bibliographies and thesauruses, and show the effects that these have had in stimulating new lines of research or the re-interpretation of previous conclusions. Cognitive semantics, and especially prototype theory, emerges as a challenging theoretical framework for much current research. The volume contains a selection from papers presented at the 10th International Conference on English Historical Linguistics (10ICEHL). They include work on historical lexicography and an account of the workshop on electronic dictionary resources, such as the Revised Oxford English Dictionary, which formed the centrepiece of the Fourth G. L. Brook Symposium.

English Lexicogenesis
D. Gary Miller
2014-02-20 English Lexicogenesis investigates the processes by which novel words are coined in English, and how they are variously discarded or adopted, and frequently then adapted. Gary Miller looks at the roles of affixation, compounding, clipping, and blending in the history of lexicogenesis, including processes taking place right now. The first four chapters consider English morphology and the recent types of word formation in English: the first introduces the morphological terminology used in the work and the book's theoretical perspectives; chapter 2 discusses productivity and constraints on derivations; chapter 3 describes the basic typology of English compounds; and chapter 4 considers the role of particles in word formation and recent construct types specific to English. Chapters 5 and 6 focus respectively on analogical and imaginative aspects of neologistic creation and the roles of metaphor and metonymy. In chapters 7 and 8 the author considers the influence of folk etymology and tabu, and the cycle of loss of expressivity and its renewal. After outlining the phonological structure of words and its role in word abridgements, he examines the acoustic and perceptual motivation of word forms. He then devotes four chapters to aspects and functions of truncation and to reduplicative and conjunctive formations. In the final chapter he looks at the relationship between core and expressive morphology and the role of punning and other forms of language play, before summarizing his arguments and findings and setting out avenues for future research.

English in East and South Asia
Ea Ling Low
2021-08-30 This book provides a first systematic and comprehensive account of English in East and South Asia (EESA) based on current research by scholars in the field. It has several unique features. Firstly, it provides a rigorous theoretical overview that is necessary for the understanding of EESA in relation to the burgeoning works on World Englishes as a discipline. Secondly, in the section on linguistic features, a systematic template was made available to the contributors so that linguistic coverage of the variety/varieties is similar. Thirdly, the vibrancy of the sociolinguistic and pragmatic realities that govern actual English in use in a wide variety of domains such as social media, the Internet and popular culture/music are discussed. Finally, this volume includes an extensive bibliography of works on EESA, thus providing a useful and valuable resource for language researchers, linguists, classroom educators, policymakers and anyone interested in the topic of EESA or World Englishes. This volume hopes to advance understanding of the spread and development of the different sub-varieties reflecting both the political developments and cultural norms in the region.

Sociocultural Dimensions of Lexis and Text in the History of English
Petré
2018-07-15 The chapters collected in this volume examine how the sociohistorical and cultural context may influence structural features of lexis and text types. Each paper pays particular attention to social 'labels' and attitudes (conservative, religious, ideological, endearing, or other), thereby focusing on their dynamic and historical dimension. Changes in these are analyzed in order to explain morphological, lexical, and textual changes that would otherwise be hard to account for. Together, they provide a varied window on the effect of historical versions of a dynamic society on lexis and text. Examining lexical and textual change in history from a sociocultural perspective teaches us a great deal - not just about the past, but it also makes us think about similar phenomena in the present, enhancing our knowledge about how universally human some of these phenomena are. This volume will be of great interest to (English) historical linguists, sociolinguists, and scholars of sociohistorical and cultural studies.

Schemata bei der Pluralbildung im Deutschen
Klaus-Michael Köpcke
1993

Wörterbuchkritik - Dictionary Criticism
Monika Bielńska
2017-09-25 Wörterbuchkritik ist ein Teilgebiet der Kritischen Wörterbuchforschung, aber darüber hinaus auch ein Teil der Kultur- und Wissenschaftsgeschichte der Lexikographie. Wörterbuchkritik enthält kritische Betrachtungen zu Wörterbüchern, z.B. in Fachdiskussionen, in schriftlichen Besprechungen, in Rezensionen, in Pressemitteilungen oder in Sammelbänden, in denen sich verschiedene Autoren systematisch und themenspezifisch mit einem lexikographischen Werk auseinandersetzen. Dieser Sammelband zum Thema „Wörterbuchkritik - Dictionary Criticism“ enthält 17 deutsch- und englischsprachige Beiträge, in denen es um die Einbettung der Wörterbuchkritik in die Wörterbuchforschung, in die Funktionslehre, in die Benutzungsforschung und die Kultur- und Wissenschaftsforschung geht. Neben allgemeinen Kriterien für die Wörterbuchevaluation werden nach Wörterbuchtypen ausgerichtete Evaluationen, die Textsorte Wörterbuchkritik sowie die in der Wörterbuchkritik nützlichen und gebräuchlichen Methoden vorgestellt.

Name und Notwendigkeit
Saul A. Kripke
1993

Semantics of Word Formation and Lexicalization
Plus ten Hacken
2013-11-17 In the study of word formation, the focus has often been on generating the form. In this book, the semantic aspect of the formation of new words is central. It is viewed from the perspectives of word formation rules and of lexicalization. An extensive introduction gives a historical overview of the study of the semantics of word formation and lexicalization, explaining how the different theoretical frameworks used in the contributions relate to each other. Each chapter then concentrates on a specific question about a theoretical concept or a word formation process in a particular language and adopts a theoretical framework that is appropriate to the study of this question. From general theoretical concepts of productivity and lexicalization, the focus moves to terminology, compounding, and derivation. Theoretical frameworks discussed include Jackendoff’s Conceptual Structure, Langacker’s Cognitive Grammar, Lieber’s lexical semantic approach to word formation, Pustejovsky’s Generative Lexicon, Beard’s Lexeme-Morpheme-Base Morphology, The onomasiological approach to terminology and word formation.

The Cambridge History of the English Language: Introduction Roger Lass; 2. Orthography and punctuation Vivian Salmon; 3. Phonology and morphology Roger Lass; 4. Syntax Matti Rissanen; 5. Lexis and semantics Terttu Nevalainen; 6. Regional and social variation Manfred Görlach; 7. Literary language Sylvia Adamson; Glossary of linguistic terms; Bibliography
1992 This volume of the Cambridge History of the English Language encompasses three centuries of immense cultural change, from Caxton in the late middle ages to the American Declaration of Independence and the beginnings of romanticism. During this period, Middle English became Early Modern English and then developed into the early stages of indisputably 'modern' English. This book traces developments in orthography and punctuation, phonology and morphology, syntax, lexis and semantics, regional and social variation, and the literary

Topics in Theoretical Asian Linguistics
Kunio Nishiyama
2018-12-15 Dedicated to John B. Whitman, this collection of seventeen articles provides a forum for cutting-edge theoretical research on a wide range of linguistic phenomena in a wide variety of Asian languages, including Japanese, Korean, Chinese, Austronesian, Indo-Aryan, and Thai. Ranging from syntax and morphology to semantics, acquisition, processing and phonology, from synchronic and/or diachronic perspectives, this collection reflects the breadth of the honoree’s research interests, which span multiple research subfields in numerous Asian languages.

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The Handbook of Portuguese Linguistics
W. Leo Wetzels
2020-01-09 The Handbook of Portuguese Linguistics presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language. It includes chapters focusing on the key areas of linguistic study, including phonetics, phonology, morphology, syntax, semantics, pragmatics, linguistic change, language variation and contact, and acquisition. Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax, phonology, morphology, semantics/pragmatics, acquisition, and sociolinguistics Written in an accessible overview style and designed for advanced students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages

Metzler Lexikon Sprache
Helmut Glück
2016-08-05 Sprachwissenschaft in rund 5.000 Einträgen. Den Schwerpunkt des Lexikons bilden grammatische Begriffe aus den verschiedenen sprachwissenschaftlichen Disziplinen wie Phonologie, Morphologie, Syntax und Semantik. Aber auch Fachtermini aus der Historischen Sprachwissenschaft und aus interdisziplinären Arbeitsfeldern, wie z. B. Spracherwerbsforschung und Soziolinguistik, sind erfasst. Hinzu kommen Artikel zu einzelnen Sprachen und Sprachgruppen, illustriert durch farbigre Karten im Anhang. Bewährtes Arbeitsmittel für jeden Sprachwissenschaftler jetzt überarbeitet.

Linguistik: Essentials, Anglistik, Amerikanistik
Bernd Kortmann
1999

A Changing World of Words
Javier E. Diaz Vera
2020 From the contents: Maurizio GOTTI: The origin of 17th century canting terms. - Anne MCDERMOTT: Early dictionaries of English and historical corpora: in search of hard words. - Paivi KOIVISTO-ALANKO: Prototypes in semantic change: a diachronic perspective on abstract nouns. - Manuela ROMANO POZO: A morphodynamic interpretation of synonymy and polysemy in Old English." *Contrastive Studies in Morphology and Syntax*
Michalis Georgiaentis
2020-01-23 Using different theoretical approaches and frameworks, this book addresses a broad range of themes in contrastive linguistics, including inflection, derivation and compounding, tense, wh-questions, post-verbal subjects, focus and clitics, among others. Comparing English, German, Greek, Romance, Slavic and South Pacific languages, the book highlights the significance of the contrastive perspective for language-specific description and general interface issues, casting light on contrasts between languages at the levels of morphology and syntax. In this respect, it makes a valuable contribution to our understanding of language typology and language universals.

Morphologie
G. E. Booij
2004 Morphologie ist die Lehre von den sprachlichen Formen, genauer: von den Flexionsformen und Stämmen von Wörtern. Somit ist sie der Teil der Grammatik, dessen Regeln auf Einheiten von höchstens Wortumfang Bezug nehmen, sowie gleichzeitig auch ein Teil des Lexikons, nämlich insoweit komplexe Stämme nicht regelhaft gebildet sind. Das Handbuch informiert sowohl über Grundbegriffe und theoretische Ansätze der Disziplin als auch über morphologische Strukturen verschiedener Sprachen. Es hat zum Ziel, den heutigen Wissensstand der Morphologie auf allgemeinem Niveau umfassend darzustellen und an hinreichend vielen Beispielen zu illustrieren. Die grundlegende Erläuterung etablierter Begriffe und gesicherter Erkenntnisse, gegebenenfalls ergänzt um die unvoreingenommene Darstellung alternativer Problemlösungen, hat dabei Vorrang vor der Vorführung zeitgenössischer Strömungen und neuerartiger Ansätze.

Extravagant Morphology
Matthias Eitelmann
2022-03-15 Taking extra-vagans literally (Lat. ‘wandering outside, out of bounds’), this volume comprises nine case studies on extravagant morphology ranging from pattern-extending derivational processes via theory-challenging compounding processes to interface-straddling morphosyntactic phenomena. As a heuristic approach, morphological extravagance captures word-formation processes characterised by constraint violations, interface phenomena as well as borderline phenomena not easily reconcilable with traditional postulates of morphological accounts. In this regard, the notion of extravagance allows for an exploration of rule-bending language use both empirically and theoretically. The volume makes a valuable contribution to studies on morphological variation, which has only recently seen a renewed and growing interest in morphological phenomena that challenge morphological frameworks. The volume is of interest to all researchers who seek to gain a broader understanding of the mechanisms and factors at work in morphological variation and who are interested in the reassessment of morphological theorising in light of empirical data.

Deutsche Wortbildung in Grundzügen
Wolfgang Motsch
2020-10-12 Die Schriften des Instituts für Deutsche Sprache (IDS) werden vom Leibniz-Institut für Deutsche Sprache (IDS) in Mannheim herausgegeben. Das IDS ist eine der bedeutendsten Forschungsinstitutionen für die Erforschung und Dokumentation der deutschen Sprache in Vergangenheit und Gegenwart. In der renommierten Schriftenreihe erscheinen die Ergebnisse der Forschungsprojekte des IDS. Die Serie umfasst hochwertige Handbücher und grundlegende Monographien zu allen Bereichen der Grammatik, Pragmatik, Lexik und Morphologie des Deutschen. Sie ist eine Standardreihe der deutschen Sprachwissenschaft.

Zwischen Wort und Syntagma
Nanna Fuhrhop
2007-01-01 In den meisten Fällen ist es den Schreibenden auch intuitiv klar, welche Verbindungen Wörter sind, und welche keine Wörter, also Syntagmen - es bereitet kaum jemandem Probleme, 'grüner Tee' getrennt zu schreiben und 'Grüntee' zusammen. Diese Studie beschäftigt sich mit Verbindungen, bei denen der Wortstatus unklar ist. Diese Zweifelsfälle in der Schreibung sind häufig auch Zweifelsfälle in der Grammatik. Hier wird an verschiedenen Verbindungen diskutiert, inwieweit komplexe Wörter und inwieweit Syntagmen vorliegen: Substantiv-Verb-Verbindungen, Adjektiv-Adjektiv-Verbindungen, Verbindungen mit 'nicht'- und verschiedene Verbindungen mit Partizipien. Dabei ist eine wesentliche Aufgabe dieser Untersuchung handhabbare Kriterien von Wörtern und Nicht-Wörtern (oder Syntagmen) zu benennen und diese Kriterien theoretisch zu bewerten. Auf dieser Grundlage kann auch eine Entscheidung über Getrennt- und Zusammenschreibung gefällt werden. Die Arbeit macht dazu einen Regelungsvorschlag. Dieser lässt den Schreibenden in vielen Fällen Entscheidungsspielraum, denn Toleranz bei den Zweifelsfällen führt nicht zu einem Zusammenbruch des Systems, sondern ist dem System angemessen. Theoretisch kann die Arbeit als Grundlegung für eine neue Debatte des Wort-Syntagma-Übergangs gelesen werden.

Studies in Linguistic Variation and Change
Fabienne Toupin
2015-05-01 This book comprises a series of studies by a number of scholars working on what might broadly be termed the "medieval" period of the history of English, focusing on Old English, Middle English, and the relatively less well-documented period of transition from the former to the latter. The volume brings together contributions not only from a variety of fields, ranging from semantics and syntax to prosody and phonology, but also from different theoretical standpoints, in order to improve the reader's understanding of the rapid changes that affect the language at this time. The collection of papers here should be of interest to all scholars and students working on Old or Middle English, as well as to students of historical linguistics in general, given that many of the processes and methodological parameters described here will prove to be directly applicable to the study of other periods and of other languages.

