

# A Strange Stirring The Feminine Mystique And American Women At The Dawn Of The 1960s By Coontz Stephanie Published By Basic S 2011

THANK YOU FOR DOWNLOADING **A STRANGE STIRRING THE FEMININE MYSTIQUE AND AMERICAN WOMEN AT THE DAWN OF THE 1960S BY COONTZ STEPHANIE PUBLISHED BY BASIC S 2011**. AS YOU MAY KNOW, PEOPLE HAVE LOOK HUNDREDS TIMES FOR THEIR CHOSEN NOVELS LIKE THIS **A STRANGE STIRRING THE FEMININE MYSTIQUE AND AMERICAN WOMEN AT THE DAWN OF THE 1960S BY COONTZ STEPHANIE PUBLISHED BY BASIC S 2011**, BUT END UP IN MALICIOUS DOWNLOADS. RATHER THAN READING A GOOD BOOK WITH A CUP OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME INFECTIOUS VIRUS INSIDE THEIR LAPTOP.

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MERELY SAID, THE **A STRANGE STIRRING THE FEMININE MYSTIQUE AND AMERICAN WOMEN AT THE DAWN OF THE 1960S BY COONTZ STEPHANIE PUBLISHED BY BASIC S 2011** IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

**GESCHICHTE DER USA** VOLKER DEPKAT 2016-03-02 ZU BEGINN DES 21. JAHRHUNDERTS SIND DIE VEREINIGTEN STAATEN VON AMERIKA DIE EINZIG VERBLIEBENE SUPERMACHT IN EINER ZUNEHMEND UNBERSICHTLICHEN WELT. DAS BUCH BEHANDELT DIE ETAPPEN DES AUFSTIEGS ZUR WELTMACHT UND FICHERT DIE FASZINIEREND VIELSCHICHTIGE GESCHICHTE DER USA ENTLANG VON THEMATISCHEN GRUNDLINIEN AUF. AM ANFANG STEHT DAS EXPERIMENT IN SACHEN DEMOKRATIE, DAS REVOLUTIONÄR BEGRÜNDET UND BIS HEUTE NICHT ABGESCHLOSSEN IST. EBENSO WENIG GERADLINIG ENTWICKELN SICH DIE USA ZUR SUPERMACHT UND ZUM HEGEMON DER WELT, EIN AUFSTIEG, DER IM ZEICHEN DES "EMPIRES OF LIBERTY" AUCH MISSIONARISCHE ZIELE AUFWEIST. WIE AUS DER NORDAMERIKANISCHEN KONTAKTZONE UNTERSCHIEDLICHSTER KULTUREN UND ETHNIEN NEUE DEZIDIERT AMERIKANISCHE WERTIDEEN UND EIN MODERNER KONSUMORIENTIERTER, TECHNOLOGIEGESTÜTZTER LEBENSSTIL, DER "AMERICAN WAY OF LIFE", HERVORGINGEN, DIE KEINESWEGS DEN BESTEHENDEN ETHNISCH-KULTURELLEN PLURALISMUS DER GESELLSCHAFT EINEBNETEN, BILDET EINEN WEITEREN SCHWERPUNKT DER DARSTELLUNG. ÜBER DIE THEMENACHSEN POLITIK, GESELLSCHAFT, WIRTSCHAFT UND KULTUR ENTFALDET DER BAND DIE ENTWICKLUNGSLINIEN DER GESCHICHTE DER USA, DIE AUF VIELEN FELDERN FÜR UNSERE MODERNE WELT WEGWEISEND WAR UND IST. **EINMAL UND DOCH WIEDER** ERMA BOMBECK 2014-02-21 ES KÖNNTE DIE SCHÖNSTE HOCHZEIT DES JAHRES SEIN. LEIDER IST ES ERMA BOMBECKS EIGENE... UND GENAU GENOMMEN VERBINDET SIE NICHT VIEL MIT IHREM ZUKÜNFTIGEN MANN. ABER VIELLEICHT IST DIE GEMEINSAME VORLIEBE FÜR EINE BESTIMMTE ART MUSIK UND EINE BESONDERE SORTE SCHOKOLADE GAR NICHT EINMAL SO WENIG. MIT DEM MUT DER FRISCH VERHEIRATETEN GEHT SIE DARAN, AUS IHREM ANGETRAUTEN DEN EHEMANN ZU MACHEN, DER IN IHM STECKT. BIS ZUR HOCHZEIT DER EIGENEN KINDER GEHEN DIE JAHRE UND KATASTROPHEN DES EHEALLTAGS DAHIN – UNNACHAHMLICH WITZIG UND WARMHERZIG GESCHILDERT VON DER BELIEBTESTEN "KÖNIGIN ALLER HAUSFRAUEN UND MÄTTER"!

**HARD TO DO** KELLI MARQUA KORDUCKI 2018-05-22 FROM JANE AUSTEN TO TAYLOR SWIFT, A LOOK AT THE SURPRISING POLITICS OF ROMANTIC LOVE AND ITS DISSOLUTION. WHATEVER THE UNDERLYING MOTIVES – BE THEY LOVE, FINANCIAL SECURITY, OR MERE MASOCHISM – THE FACT IS THAT GETTING INVOLVED IN A ROMANTIC PARTNERSHIP IS EMOTIONALLY, MORALLY, AND EVEN POLITICALLY FRAUGHT. IN **HARD TO DO**, KELLI MARQUA KORDUCKI TURNS A MARXIST LENS ON THE RELATIVELY SHORT HISTORY OF ROMANTIC PARTNERSHIP, TRACING HOW THE SOCIO-ECONOMIC DYNAMICS BETWEEN MEN AND WOMEN HAVE TRANSFORMED THE WAYS WOMEN CONCEIVE OF DOMESTIC PARTNERSHIP. WITH PERCEPTIVE, REPORTED INSIGHTS ON THE WAYS MARRIAGE AND DIVORCE ARE LEGISLATED, THE RITUALS OF TWENTIETH-CENTURY COURTSHIP, AND CONTEMPORARY PRACTICES FOR CALLING IT OFF, KORDUCKI REVEALS THAT, FOR ALL WOMEN, CHOOSING TO END A RELATIONSHIP IS A RADICAL ACTION WITH VERY LIMITED CULTURAL PRECEDENT.

**THE 1960S: KEY THEMES AND DOCUMENTS** JAMES S. OLSON 2018-04-30 THIS VOLUME SERVES AS AN INVALUABLE STUDY GUIDE COVERING ALL OF THE KEY POLITICAL, SOCIAL, AND CULTURAL CONCEPTS OF THE TURBULENT 1960S. • PROVIDES FOR EASE OF REFERENCE THROUGH RIGOROUS THEMATIC TAGGING OF ENCYCLOPEDIA ENTRIES, PERIOD CHRONOLOGY, AND PRIMARY DOCUMENTS • HELPS READERS TO STUDY A KEY PERIOD OF AMERICAN HISTORY • FEATURES ADDITIONAL ELEMENTS SUCH AS A SAMPLE DOCUMENT-BASED ESSAY QUESTION AND TIPS FOR ANSWERING DOCUMENT-BASED ESSAY QUESTIONS

**WOMEN IN AMERICAN HISTORY: A SOCIAL, POLITICAL, AND CULTURAL ENCYCLOPEDIA AND DOCUMENT COLLECTION [4 VOLUMES]** PEG A. LAMPHIER 2017-01-23 THIS FOUR-VOLUME SET DOCUMENTS THE COMPLEXITY AND RICHNESS OF WOMEN'S CONTRIBUTIONS TO AMERICAN HISTORY AND CULTURE, EMPOWERING ALL STUDENTS BY DEMONSTRATING A MORE POPULIST APPROACH TO THE PAST. • PROVIDES SIGNIFICANTLY MORE DETAIL THAN TYPICAL REFERENCE WORKS ON WOMEN'S HISTORY AND CULTURE, ENABLING READERS TO BETTER APPRECIATE THE CONTRIBUTIONS OF WOMEN OF ALL SOCIO-CULTURAL STATUSES • COVERS THE ASTOUNDING RANGE OF AMERICAN WOMEN'S EXPERIENCE, INCLUDING WOMEN OF VARIOUS ECONOMIC AND RACIAL STATUSES, RELIGIOUS AFFILIATIONS, POLITICAL AND IDEOLOGICAL IDENTIFICATIONS, AND SEXUALITIES • INCLUDES A SIGNIFICANT SELECTION OF PRIMARY DOCUMENTS, THEREBY COMBINING THE EDUCATIONAL POWER OF SECONDARY AND PRIMARY LITERATURE TO CREATE A RICHER LEARNING EXPERIENCE FOR USERS

**BABY BOOMERS AND POPULAR CULTURE: AN INQUIRY INTO AMERICA'S MOST POWERFUL GENERATION** THOM GENCARELLI PH.D. 2014-11-25 THE BOOMERS ARE THE GENERATION THAT CHANGED EVERYTHING, FROM ECONOMICS TO POLITICS TO POPULAR CULTURE. THIS BOOK EXAMINES THE MYRIAD WAYS AND LONG-REACHING CONSEQUENCES OF THE NOW FULLY "GROWN UP" BABY BOOMER GENERATION ON AMERICA. • SUPPLIES COMPREHENSIVE, CRITICAL ANALYSIS OF THE LEGACY OF THE BOOMER GENERATION THAT EXAMINES THE BENEFITS AND DRAWBACKS OF THE ENORMOUS CHANGES THIS GENERATION OF AMERICANS INSTITUTED • PRESENTS ACCESSIBLE BUT RIGOROUS, SCHOLARLY ANALYSIS FROM A BROAD RANGE OF EXPERTS IN MULTIPLE FIELDS • SPOTLIGHTS THE WAYS IN WHICH POP CULTURE AT LARGE HAS

RESPONDED TO THE BOOMERS' INFLUENCE OR EXAMPLE—SOMETIMES IN VEHEMENT OPPOSITION AND AT OTHER TIMES WITH IMITATION OR FLATTERY

**THE PATHOLOGICAL FAMILY** DEBORAH WEINSTEIN 2013-02-19 WHILE ICONIC POPULAR IMAGES CELEBRATED FAMILY LIFE DURING THE 1950S AND 1960S, AMERICAN FAMILIES WERE SIMULTANEOUSLY REGARDED AS POTENTIALLY MENACING SOURCES OF SOCIAL DISRUPTION. THE HISTORY OF FAMILY THERAPY MAKES THE COMPLICATED POWER OF THE FAMILY AT MIDCENTURY VIVIDLY APPARENT. CLINICIANS DEVELOPED A NEW APPROACH TO PSYCHOTHERAPY THAT CLAIMED TO LOCATE THE CAUSE AND TREATMENT OF MENTAL ILLNESS IN OBSERVABLE PATTERNS OF FAMILY INTERACTION AND COMMUNICATION RATHER THAN IN INDIVIDUAL PSYCHES. DRAWING ON CYBERNETICS, SYSTEMS THEORY, AND THE SOCIAL AND BEHAVIORAL SCIENCES, THEY AMBITIOUSLY AIMED TO CURE SCHIZOPHRENIA AND STOP JUVENILE DELINQUENCY. WITH PARTICULAR SENSITIVITY TO THE IMPORTANCE OF SCIENTIFIC OBSERVATION AND VISUAL TECHNOLOGIES SUCH AS ONE-WAY MIRRORS AND TRAINING FILMS IN SHAPING THE YOUNG FIELD, **THE PATHOLOGICAL FAMILY** EXAMINES HOW FAMILY THERAPY DEVELOPED AGAINST THE INTELLECTUAL AND CULTURAL LANDSCAPE OF POSTWAR AMERICA. AS DEBORAH WEINSTEIN SHOWS, THE MIDCENTURY EXPANSION OF AMERICA'S THERAPEUTIC CULTURE AND THE POSTWAR FIXATION ON FAMILY LIFE PROFOUNDLY AFFECTED ONE ANOTHER. FAMILY THERAPISTS AND OTHER POSTWAR COMMENTATORS ALIKE FRAMED THE PROMOTION OF DEMOCRACY IN THE LANGUAGE OF PERSONALITY FORMATION AND PSYCHOLOGICAL HEALTH FORGED IN THE CRUCIBLE OF THE FAMILY. AS THERAPISTS IN THIS ERA SHIFTED THEIR CLINICAL GAZE TO WHOLE FAMILIES, THEY NEVERTHELESS GRAPPLED IN PARTICULAR WITH THE ROLE PLAYED BY MOTHERS IN THE ONSET OF THEIR CHILDREN'S ABERRANT BEHAVIOR. ALTHOUGH ATTITUDES TOWARD FAMILY THERAPY HAVE SHIFTED DURING INTERVENING GENERATIONS, THE RELATIONS BETWEEN FAMILY AND THERAPEUTIC CULTURE REMAIN SALIENT TODAY.

**WOMEN WHO INVENTED THE SIXTIES** STEVE GOLIN 2022-10-17 WHILE THERE WERE MANY PROTESTS IN THE 1950S—AGAINST RACIAL SEGREGATION, ECONOMIC INEQUALITY, URBAN RENEWAL, MCCARTHYISM, AND THE NUCLEAR BUILDUP—THE MOVEMENTS THAT TOOK OFF IN THE EARLY 1960S WERE QUALITATIVELY DIFFERENT. THEY WERE SUSTAINED, NOT MOMENTARY; THEY WERE NATIONAL, NOT JUST LOCAL; THEY CHANGED PUBLIC OPINION, RATHER THAN BEING IGNORED. **WOMEN WHO INVENTED THE SIXTIES** TELLS THE STORY OF HOW FOUR WOMEN HELPED DEFINE THE 1960S AND MADE A LASTING IMPRESSION FOR DECADES TO FOLLOW. IN 1960, ELLA BAKER PLAYED THE KEY ROLE IN THE FOUNDING OF THE STUDENT NONVIOLENT COORDINATING COMMITTEE, WHICH BECAME AN ESSENTIAL ORGANIZATION FOR STUDENTS DURING THE CIVIL RIGHTS MOVEMENT AND THE MODEL FOR THE ANTIWAR AND WOMEN'S MOVEMENTS. IN 1961, JANE JACOBS PUBLISHED **THE DEATH AND LIFE OF GREAT AMERICAN CITIES**, CHANGING THE SHAPE OF URBAN PLANNING IRREVOCABLY. IN 1962, RACHEL CARSON PUBLISHED **SILENT SPRING**, CREATING THE MODERN ENVIRONMENTAL MOVEMENT. AND IN 1963, BETTY FRIEDAN WROTE **THE FEMININE MYSTIQUE**, WHICH SPARKED SECOND-WAVE FEMINISM AND CREATED LASTING CHANGES FOR WOMEN. THEIR FOUR SEPARATE INTERVENTIONS HELPED, TOGETHER, TO END THE 1950S AND INVENT THE 1960S. **WOMEN WHO INVENTED THE SIXTIES** SITUATES EACH OF THESE FOUR WOMEN IN THE 1950S—BAKER'S EARLY ACTIVISM WITH THE NAACP AND THE SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE, JACOBS'S WORK WITH ARCHITECTURAL FORUM AND HER GROWING INVOLVEMENT IN NEIGHBORHOOD PROTEST, CARSON'S CONSERVATION EFFORTS AND PUBLICATIONS, AND FRIEDAN'S WORK AS A LABOR JOURNALIST AND THE DISCRIMINATION SHE FACED—BEFORE EXPLORING THEIR CONTRIBUTIONS TO THE 1960S AND THE MOVEMENTS THEY EACH HELPED SHAPE.

**A STRANGE STIRRING** STEPHANIE COONTZ 2011-01-04 IN 1963, BETTY FRIEDAN UNLEASHED A STORM OF CONTROVERSY WITH HER BESTSELLING BOOK, **THE FEMININE MYSTIQUE**. HUNDREDS OF WOMEN WROTE TO HER TO SAY THAT THE BOOK HAD TRANSFORMED, EVEN SAVED, THEIR LIVES. NEARLY HALF A CENTURY LATER, MANY WOMEN STILL RECALL WHERE THEY WERE WHEN THEY FIRST READ IT. IN **A STRANGE STIRRING**, HISTORIAN STEPHANIE COONTZ EXAMINES THE DAWN OF THE 1960S, WHEN THE SEXUAL REVOLUTION HAD BARELY BEGUN, NEWSPAPERS ADVERTISED FOR "PERKY, ATTRACTIVE GAL TYPISTS," BUT MARRIED WOMEN WERE TOLD TO STAY HOME, AND HUSBANDS CONTROLLED ALMOST EVERY ASPECT OF FAMILY LIFE. BASED ON EXHAUSTIVE RESEARCH AND INTERVIEWS, AND CHALLENGING BOTH CONSERVATIVE AND LIBERAL MYTHS ABOUT FRIEDAN, **A STRANGE STIRRING** BRILLIANTLY ILLUMINATES HOW A GENERATION OF WOMEN CAME TO REALIZE THAT THEIR DISSATISFACTION WITH DOMESTIC LIFE DIDN'T REFLECT THEIR PERSONAL WEAKNESS BUT RATHER A SOCIAL AND POLITICAL INJUSTICE.

**THE SIXTIES, CENTER STAGE** JAMES M. HARDING 2017-04-06 **THE SIXTIES, CENTER STAGE** OFFERS RICH INSIGHTS INTO THE INNOVATIVE AND PROVOCATIVE POLITICAL UNDERPINNINGS OF MAINSTREAM AND POPULAR PERFORMANCES IN THE 1960S. WHILE MUCH CRITICAL ATTENTION HAS BEEN FOCUSED ON EXPERIMENTAL AND RADICAL THEATER OF THE PERIOD, THE ESSAYS CONFIRM THAT MAINSTREAM PERFORMANCES NOT ONLY MERIT MORE SCHOLARLY ATTENTION THAN THEY HAVE RECEIVED, BUT THROUGH SERIOUS EXAMINATION

PROVIDE AN IMPORTANT KEY TO UNDERSTANDING THE 1960S AS A PERIOD. THE INTRODUCTION PROVIDES A BROAD OVERVIEW OF THE SOCIAL, POLITICAL, AND CULTURAL CONTEXTS OF ARTISTIC PRACTICES IN MAINSTREAM THEATER FROM THE MID-FIFTIES TO MID-SEVENTIES. READERS WILL FIND DETAILED EXAMINATIONS OF THE MAINSTREAM'S SURPRISING ATTENTION TO CRAFT AND INNOVATION; TO THE RICH EXCHANGE BETWEEN EUROPEAN AND AMERICAN THEATRES; TO THE RISE OF REGIONAL THEATERS; AND FINALLY, TO POPULAR CULTURAL PERFORMANCES THAT PUSHED THE CONCEPTUAL BOUNDARIES OF MAINSTREAM INSTITUTIONS. THE BOOK LOOKS AFRESH AT PRODUCTIONS OF HAIR, CABARET, RAISIN IN THE SUN, AND FIDDLER ON THE ROOF, AS WELL AS GERMAN THEATER, AND PERFORMANCES OUTSIDE THE DEMOCRATIC NATIONAL CONVENTION OF 1968.

DAS BESTE VON ALLEM RONA JAFFE 2012-05-11 "JEDER CHEF, DER DIESE SEITEN LIEST, WIRD SICH VORNEHMEN, BEI GELEGENHEIT ZU BERBERPRUFEN, WAS DIE JUNGEN DAMEN IN SEINEM BÜRO NACH DEM MITTAGESSEN TREIBEN, UND MIT WEM." THE NEW YORK POST FÜR JUNGHE FRAUEN AUF DEM SPRUNG INS ECHTE LEBEN. FÜR SIE IST NEW YORK EIN FLIRRENDE KOSMOS VOLL ATEMBERAUBENDER MÖGLICHKEITEN. DIE EINE SUCHT DIE GROSSE LIEBE, DIE ANDERE DEN TRAUMJOB, DIE EINE TRÜMT VOM BROADWAY, DIE ANDERE VON DER EHE. SO UNTERSCHIEDLICH DIE FRAUEN AUCH SIND, SIE STRÖMEN SICH MIT DERSELBEN LEIDENSCHAFT INS LEBEN, WILD ENTSCHLOSSEN, AUSZUKOSTEN, WAS DIE STADT IHNEN ZU BIETEN HAT. EIN MODERNER KLASSIKER DER FRAUENUNTERHALTUNG - ERSTMALS VERÖFFENTLICHT IN DEN 1950ER JAHREN IST DIESER ROMAN IMMER NOCH VERBLÜFFEND AKTUELL. "SO GROSSE IST DIE KÖNNERSCHAFT DER AUTORIN, DASS DIE GESCHICHTE DIESER FÜR FRAUEN UNVERKENNBAR DIE GESCHICHTE VON JEMANDEM IST, DEN SIE KENNEN." THE BOSTON GLOBE

THE AMERICAN NOVEL AFTER IDEOLOGY, 1961-2000 LAURIE RODRIGUES 2020-12-10 CLAIMS OF IDEOLOGY'S END ARE, ON THE ONE HAND, PERFORMATIVE DENIALS OF IDEOLOGY'S INABILITY TO END; WHILE, ON THE OTHER HAND, PARADOXICALLY, THEY ALSO REITERATE AN IDEA THAT 'ENDING' IS SIMPLY WHAT ALL IDEOLOGIES EVENTUALLY DO. SITUATING HER WORK AROUND THE INTERSECTING PUBLICATIONS OF DANIEL BELL'S THE END OF IDEOLOGY (1960) AND J.D. SALINGER'S FRANNY AND ZOOEY (1961), LAURIE RODRIGUES ARGUES THAT AMERICAN NOVELS EXPRESS THIS PARADOX THROUGH NUANCED APPLICATIONS OF NON-REALIST STRATEGIES, DISTORTING REALISM IN MANNERS SIMILAR TO IDEOLOGY'S DISTORTIONS OF REALITY, HISTORY, AND BELIEF. REFLECTING THE ASTONISHING CULTURAL VARIETY OF THIS PERIOD, THE AMERICAN NOVEL AFTER IDEOLOGY, 1961 - 2000 EXAMINES FRANNY AND ZOOEY, CARLENE HATCHER POLITE'S THE FLAGELLANTS (1967), LESLIE MARMON SILKO'S ALMANAC OF THE DEAD (1991), AND PHILIP ROTH'S THE HUMAN STAIN (2001) ALONGSIDE THE VARIOUS DISCUSSIONS AROUND IDEOLOGY WITH WHICH THEY INTERSECT. EACH NOVEL'S PLOTLESS NARRATIVES, DISSOLVING SUBJECTIVITIES, AND CULTURAL CODES ORGANIZE THE TEXTS' PECULIAR RELATIONS TO THE POST-IDEOLOGICAL AGE, SUGGESTING AN AESTHETIC RETURN OF THE REPRESSED.

CONSTRUCTIVE FEMINISM DAPHNE SPAIN 2016-05-04 IN CONSTRUCTIVE FEMINISM, DAPHNE SPAIN EXAMINES THE DELIBERATE AND UNINTENDED SPATIAL CONSEQUENCES OF FEMINISM'S SECOND WAVE, A SOCIAL MOVEMENT DEDICATED TO RECONFIGURING POWER RELATIONS BETWEEN WOMEN AND MEN. PLACING THE WOMEN'S MOVEMENT OF THE 1970S IN THE CONTEXT OF OTHER SOCIAL MOVEMENTS THAT HAVE CHANGED THE USE OF URBAN SPACE, SPAIN ARGUES THAT REFORM FEMINISTS USED THE LEGAL SYSTEM TO END THE MANDATORY SEGREGATION OF WOMEN AND MEN IN PUBLIC INSTITUTIONS, WHILE RADICAL ACTIVISTS CREATED SMALL-SCALE PLACES THAT GAVE WOMEN THE CONFIDENCE TO CLAIM THEIR RIGHTS TO THE PUBLIC SPHERE. WOMEN'S CENTERS, BOOKSTORES, HEALTH CLINICS, AND DOMESTIC VIOLENCE SHELTERS ESTABLISHED FEMINIST PLACES FOR WOMEN'S LIBERATION IN BOSTON, LOS ANGELES, AND MANY OTHER CITIES. UNABLE TO AFFORD THEIR OWN BUILDINGS, RADICALS ADAPTED EXISTING STRUCTURES TO SERVE AS WOMEN'S CENTERS THAT FOSTERED AUTONOMY, HEALTH CLINICS THAT PROMOTED REPRODUCTIVE RIGHTS, BOOKSTORES THAT CONNECTED WOMEN TO FEMINIST THOUGHT, AND DOMESTIC VIOLENCE SHELTERS THAT PROTECTED THEIR BODILY INTEGRITY. LEGAL EQUAL OPPORTUNITY REFORMS AND DAILY PRACTICES OF LIBERATION ENHANCED WOMEN'S CHOICES IN EDUCATION AND OCCUPATIONS. ONCE THE MAJORITY OF WIVES AND MOTHERS HAD JOINED THE LABOR FORCE, BY THE MID-1980S, NEW BUILDINGS BEGAN TO EMERGE THAT SUBSTITUTED FOR THE UNPAID DOMESTIC TASKS ONCE PERFORMED IN THE HOME. FAST FOOD FRANCHISES, CHILDCARE FACILITIES, ADULT DAY CENTERS, AND HOSPICES WERE AMONG THE INADVERTENT SPATIAL CONSEQUENCES OF THE SECOND WAVE.

INVENTING THE MODERN AMERICAN FAMILY ISABEL HEINEMANN 2012-05 FAMILY IS THE FOUNDATION OF SOCIETY, AND DEBATES ON FAMILY NORMS HAVE ALWAYS TOUCHED THE VERY HEART OF AMERICA. THIS VOLUME INVESTIGATES THE NEGOTIATIONS AND TRANSFORMATIONS OF FAMILY VALUES AND GENDER NORMS IN THE TWENTIETH CENTURY AS THEY RELATE TO THE OVERARCHING PROCESSES OF SOCIAL CHANGE OF THAT PERIOD. BY COMBINING LONG-TERM APPROACHES WITH INNOVATIVE ANALYSIS, INVENTING THE "MODERN AMERICAN FAMILY" TRANSCENDS NOT ONLY THE CLASSICAL DICHOTOMIES BETWEEN WOMEN'S STUDIES AND MASCULINITY STUDIES, BUT ALSO CONTRIBUTE SUBSTANTIALLY TO THE HISTORY OF GENDER AND CULTURE IN THE UNITED STATES.

RETHINKING AMERICAN WOMEN'S ACTIVISM ANNELESE ORLECK 2022-07-14 RETHINKING AMERICAN WOMEN'S ACTIVISM TRACES INTERSECTING STREAMS OF FEMINIST ACTIVISM FROM THE NINETEENTH CENTURY TO THE PRESENT. THIS ENTHRALLING NARRATIVE BRINGS TO LIFE AN ARRAY OF WOMEN ACTIVISTS FROM THE ABOLITION, SUFFRAGE, LABOR, CONSUMER, CIVIL RIGHTS, WELFARE RIGHTS, FARM WORKERS', AND LOW-WAGE WORKERS' MOVEMENTS, AND FROM CAMPUS FIGHTS AGAINST SEXUAL VIOLENCE, #METOO, THE RED FOR ED TEACHER'S STRIKES, AND BLACK LIVES MATTER. MULTI-CULTURAL, MULTI-RACIAL AND CROSS-CLASS IN ITS FRAMING, THE TEXT ENABLES READERS TO UNDERSTAND THE IMPACT OF WOMEN'S ACTIVISM. IT HIGHLIGHTS HOW FEMINISM HAS FLOURISHED THROUGH MUCH OF THE PAST CENTURY WITHIN SOCIAL MOVEMENTS THAT HAVE TOO OFTEN BEEN TREATED AS COMPLETELY SEPARATE. WEAVING THE PERSONAL WITH THE POLITICAL, ANNELESE ORLECK VIVIDLY EVOKES THE EVENTS AND PEOPLE WHO PARTICIPATED IN OUR ERA'S MOST FAR-REACHING SOCIAL REVOLUTIONS. THIS NEW EDITION HAS BEEN UPDATED TO INCLUDE RECENT SCHOLARSHIP AND DEVELOPMENTS IN WOMEN'S ACTIVISM FROM 2011 INTO THE 2020S. THIS BOOK IS A PERFECT INTRODUCTION TO THE SUBJECT FOR ANYONE INTERESTED IN WOMEN'S HISTORY AND SOCIAL MOVEMENTS.

DIE BERFORDERTE GENERATION MANS BERTRAM 2014-12-22 MUSSTE DIE GENERATION DER NACHKRIEGSZEIT - DIE „SKEPTISCHE GENERATION“ VON HELMUT SCHELSKY - TEILWEISE OHNE KINDHEIT GLEICH ERWACHSEN WERDEN, WIRD DAS ERWACHSENWERDEN FÜR DIE „BERFORDERTE

GENERATION“ DER GEGENWART HINAUSGEZERT: DER BERUFSEINSTIEG ERFOLGT FÜR DIESE GENERATION SPÄT UND OFT AUF UNSICHEREN WEGEN; DANN IST DIE FAMILIENGRÜNDUNG OFT IN KÜRZESTER ZEITSPANNE ZU BEWERTIGEN. IHR PRAGMATISMUS, IHRE VERNUNFTORIENTIERUNG, AUCH IHRE SKEPSIS GEGENBERGROßEN IDEEN UND HEILSVERSPRECHEN BASIEREN NICHT MEHR AUF JENER FURCHTBAREN ERFAHRUNG DER GROßELTERN, DIE OHNE JUGEND GLEICH ERWACHSEN GEWORDEN SIND, SONDERN EHER AUF DER ZUNEHMENDEN EINSICHT, DASS SIE TROTZ EINER GLÜCKLICHEN UND WOHLHABENDEN KINDHEIT, HOHEN BILDUNGSQUALIFIKATIONEN UND EINER REICHEN GESELLSCHAFT DAS VERSPRECHEN DER KINDHEIT VERMUTLICH NICHT EINLESEN WISST, SICH IHRE ZUKUNFT NACH DEN EIGENEN MÖGLICHKEITEN ZU GESTALTEN. SIE SIND ZWAR UNGLAUBLICH GEBILDET, ABER DIE WEGE IN DIE BERUFSWELT SIND UNSICHER UND UNBERSCHAUBAR GEWORDEN. MUSSTE DIE SKEPTISCHE GENERATION TEILWEISE OHNE KINDHEIT GLEICH ERWACHSEN SEIN, WIRD BEI DER BERFORDERTEN GENERATION DAS ERWACHSENWERDEN HINAUSGEZERT UND DIE BERGANGENHEIT IN DIE SELBSTSTÄNDIGKEIT SIND AUßERORDENTLICH SCHWIERIG.

NACHTSCHMETTERLINGE MOHSIN HAMID 2013-08-26

SEEING DIFFERENTLY AMELIA JONES 2013-06-19 SEEING DIFFERENTLY OFFERS A HISTORY AND THEORY OF IDEAS ABOUT IDENTITY IN RELATION TO VISUAL ARTS DISCOURSES AND PRACTICES IN EURO-AMERICAN CULTURE, FROM EARLY MODERN BELIEFS THAT ART IS AN EXPRESSION OF AN INDIVIDUAL, THE PAINTED IMAGE A "WORLD PICTURE" EXPRESSING A COMPREHENSIVE AND COHERENT POINT OF VIEW, TO THE RISE OF IDENTITY POLITICS AFTER WWII IN THE ART WORLD AND BEYOND. THE BOOK IS BOTH A HISTORY OF THESE IDEAS (FOR EXAMPLE, TRACING THE DOMINANCE OF A BINARY MODEL OF SELF AND OTHER FROM HEGEL THROUGH CLASSIC 1970S IDENTITY POLITICS) AND A POLITICAL RESPONSE TO THE COMMON CLAIM IN ART AND POPULAR POLITICAL DISCOURSE THAT WE ARE "BEYOND" OR "POST-" IDENTITY. IN CHALLENGING THIS LATTER CLAIM, SEEING DIFFERENTLY CRITICALLY EXAMINES HOW AND WHY WE "IDENTIFY" WORKS OF ART WITH AN EXPRESSIVE SUBJECTIVITY, NOTING THE IMPOSSIBILITY OF CLAIMING WE ARE "POST-IDENTITY" GIVEN THE PERSISTENCE OF BELIEFS IN ART DISCOURSE AND BROADER VISUAL CULTURE ABOUT WHO THE SUBJECT "IS," AND OFFERS A NEW THEORY OF HOW TO THINK THIS KIND OF IDENTIFICATION IN A MORE THOUGHTFUL AND SELF-REFLEXIVE WAY. ULTIMATELY, SEEING DIFFERENTLY OFFERS A MODE OF THINKING IDENTIFICATION AS A "QUEER FEMINIST DURATIONAL" PROCESS THAT CAN NEVER BE FULLY RESOLVED BUT MUST BE ACCOUNTED FOR IN THINKING ABOUT ART AND VISUAL CULTURE. QUEER FEMINIST DURATIONALITY IS A MODE OF RELATIONAL INTERPRETATION THAT AFFECTS BOTH "ART" AND "INTERPRETER," POTENTIALLY MAKING US MORE AWARE OF HOW WE EVALUATE AND GIVE VALUE TO ART AND OTHER KINDS OF VISUAL CULTURE.

NIGHTMARE FACTORIES TROY RONDINONE 2019-09-24 DRAWING FROM FICTIONAL AND REAL ACCOUNTS, MOVIES, PERSONAL INTERVIEWS, AND TOURS OF MENTAL HOSPITALS BOTH ACTIVE AND DEFUNCT, RONDINONE UNCOVERS A STORY AT ONCE FAMILIAR AND BIZARRE, WHERE REALITY MEETS FANTASY IN THE FOGGY LANDSCAPE OF CELLULOID AND PULP. YOU PLAY THE GIRL CARINA CHOCANO 2017-08-08 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR CRITICISM A FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "IF HOLLYWOOD'S TREATMENT OF WOMEN LEAVES YOU WANTING, YOU'LL FIND GOOD, HEADY COMPANY IN YOU PLAY THE GIRL."—ELLE AS A KID IN THE 1970S AND 80S, CARINA CHOCANO WAS CONFUSED BY THE MIXED MESSAGES ALL AROUND HER; MESSAGES THAT TOLD HER WHO SHE COULD BE—AND WHO SHE COULDN'T. DUTIFULLY ABSORBING ALL THE CONFLICTING INFORMATION THE CULTURE HAS TO OFFER ON HOW TO BE A WOMAN, CHOCANO GRAPPLED WITH SEXED UP SIDEKICKS, PRINCESSES WAITING TO BE SAVED, AND MORALLY INFALLIBLE ANGELS WHO SEEMED TO HAVE NO OPINIONS OF THEIR OWN. SHE LEARNED THAT "THE GIRL" IS NOT A PERSON, BUT A MAN'S IDEA OF WHAT A WOMAN SHOULD BE—SHE'S WHATEVER THE HERO NEEDS HER TO BE IN ORDER TO BECOME HIMSELF. IT WASN'T UNTIL SHE SPENT FIVE YEARS AS A MOVIE CRITIC, AND WAS LAID OFF JUST AFTER HER DAUGHTER WAS BORN, HOWEVER, THAT SHE REALLY CAME TO UNDERSTAND HOW THE STORIES THE CULTURE TELLS US ABOUT WHAT IT MEANS TO BE A GIRL LIMIT OUR LIVES AND SHAPE OUR DESTINIES. SHE RESOLVED TO REWRITE HER OWN STORY. IN YOU PLAY THE GIRL, CHOCANO BLENDS FORMATIVE PERSONAL STORIES WITH INSIGHTFUL AND EMOTIONALLY POWERFUL ANALYSIS. MOVING FROM BUGS BUNNY TO PLAYBOY BUNNIES, FROM FLASHDANCE TO FROZEN, FROM THE PROGRESSIVE '70S THROUGH THE BACKLASH '80S, THE GLIB '90S, AND THE PORNIFIED AUGHTS—AND AT STOPS IN BETWEEN—SHE EXPLAINS HOW GROWING UP IN THE SHADOW OF "THE GIRL" TAUGHT HER TO THINK ABOUT HERSELF AND THE WORLD AND WHAT IT MEANS TO RAISE A DAUGHTER IN THE FACE OF THESE CONTORTED REFLECTIONS. IN THE TRADITION OF ROXANE GAY, REBECCA SOLNIT, AND SUSAN SONTAG, CHOCANO BRILLIANTLY SHOWS THAT OUR IDENTITIES ARE MORE FLUID THAN WE THINK, AND CERTAINLY MORE COMPLEX THAN ANYTHING WE SEE ON ANY KIND OF SCREEN.

FIFTY-ONE KEY FEMINIST THINKERS LORI J. MARSO 2016-07-15 THE FEMINIST THINKERS IN THIS COLLECTION ARE THE DESIGNATED "FIFTY-ONE KEY FEMINIST THINKERS," HISTORICAL AND CONTEMPORARY, AND ALSO THE AUTHORS OF THE ENTRIES. COLLECTED HERE ARE FIFTY-ONE KEY THINKERS AND FIFTY-ONE AUTHORS, RECOGNIZING THAT WOMEN ARE FIFTY-ONE PERCENT OF THE POPULATION. THERE ARE ACTUALLY ONE HUNDRED AND TWO THINKERS COLLECTED IN THESE PAGES, AS EACH AUTHOR IS A FEMINIST THINKER, TOO: SCHOLARS, WRITERS, POETS, AND ACTIVISTS, WELL-ESTABLISHED AND EMERGING, OLD AND YOUNG AND IN-BETWEEN. THESE FEMINISTS SPEAK THE LANGUAGES OF ART, POLITICS, LITERATURE, EDUCATION, CLASSICS, GENDER STUDIES, FILM, QUEER THEORY, GLOBAL AFFAIRS, POLITICAL THEORY, SCIENCE FICTION, AFRICAN AMERICAN STUDIES, SOCIOLOGY, AMERICAN STUDIES, GEOGRAPHY, HISTORY, PHILOSOPHY, POETRY, AND PSYCHOANALYSIS. SPEAKING IN ALL THESE DIVERSE TONGUES, CONVERSATIONS MADE POSSIBLE BY FEMINIST THINKING ARE INTRODUCED AND ENGAGED. KEY FIGURES INCLUDE: SIMONE DE BEAUVOIR DORIS LESSING TONI MORRISON CINDY SHERMAN OCTAVIA BUTLER MARINA WARNER ELIZABETH CADY STANTON CHANTAL AKERMAN BETTY FRIEDAN AUDRE LORDE MARGARET FULLER SAPPHO ADRIENNE RICH EACH ENTRY IS SUPPORTED BY A LIST OF THE THINKER'S MAJOR WORKS, ALONG WITH FURTHER READING SUGGESTIONS. AN IDEAL RESOURCE FOR STUDENTS AND ACADEMICS ALIKE, THIS TEXT WILL APPEAL TO ALL THOSE INTERESTED IN THE FIELDS OF GENDER STUDIES, WOMEN'S STUDIES AND WOMEN'S HISTORY AND POLITICS.

DIVORCE, AMERICAN STYLE SUZANNE KAHN 2021-05-28 IN THE 1970S, THE DIVORCE RATE IN THE UNITED STATES DOUBLED, AND LONGTIME HOMEMAKERS SUDDENLY FOUND THEMSELVES AT RISK OF POVERTY, NOT ONLY BECAUSE THEIR HUSBAND'S JOB WAS THEIR SOLE SOURCE OF INCOME, BUT ALSO BECAUSE THEIR INSURANCE, RETIREMENT, AND CREDIT

WORTHINESS WERE ALL TIED TO THEIR SPOUSE'S EMPLOYMENT. DIVORCE, AMERICAN STYLE EXAMINES HOW NEWLY DIVORCED WOMEN AND POLICYMAKERS RESPONDED TO THE CRISIS THAT RISING DIVORCE RATES CREATED FOR AMERICAN SOCIETY. SUZANNE KAHN SHOWS THAT, IRONICALLY, RISING DIVORCE RATES LED TO POLICIES THAT ACTUALLY STRENGTHENED THE SOCIAL INSURANCE SYSTEM'S USE OF MARRIAGE TO DETERMINE ELIGIBILITY FOR BENEFITS. LARGE NUMBERS OF NEWLY DIVORCED WOMEN QUICKLY REALIZED THEIR INVISIBILITY WITHIN THE AMERICAN WELFARE STATE, WHICH DID NOT DISTRIBUTE BENEFITS TO MOST WOMEN DIRECTLY BUT RATHER THROUGH THEIR HUSBANDS. THESE NEWLY DIVORCED WOMEN ORGANIZED THEMSELVES INTO A POLITICAL FORCE, AND THEY WERE REMARKABLY SUCCESSFUL IN SECURING LEGISLATION DESIGNED TO ADDRESS DIVORCED WOMEN'S NEEDS. BUT THIS REQUIRED SIGNIFICANT COMPROMISE WITH POLICYMAKERS, AND THESE NEW LAWS SPECIFICALLY REWARDED INTACT MARRIAGES, PROVIDING MORE ROBUST BENEFITS TO WOMEN IN LONGER MARRIAGES. THESE INCENTIVES REMAIN IN PLACE TODAY. INDEED, IN THE THIRTY YEARS SINCE THIS LEGISLATIVE COMPROMISE, ACTIVISTS' EFFORTS TO GRAPPLE WITH THE LEGAL SYSTEM CREATED OUT OF THIS CRISIS HAVE AFFECTED SUCH HIGH-PROFILE DEBATES AS THE FIGHT OVER THE AFFORDABLE CARE ACT AND THE BATTLE FOR MARRIAGE EQUALITY. DIVORCE, AMERICAN STYLE CONTESTS THE FREQUENT CLAIM THAT MARRIAGE HAS BECOME A MORE FLEXIBLE LEGAL STATUS OVER TIME. ENDURING IDEAS ABOUT MARRIAGE AND THE FAMILY CONTINUE TO HAVE A POWERFUL EFFECT ON THE STRUCTURE OF A WIDE RANGE OF SOCIAL PROGRAMS IN THE UNITED STATES.

GENDER SHRAPNEL IN THE ACADEMIC WORKPLACE ELLEN MAYOCK 2016-05-27 THIS BOOK EMPLOYS THE IMAGE OF "SHRAPNEL," BITS OF SCATTERED METAL THAT CAN HIT PURPOSEFUL TARGETS OR UNWITTING BYSTANDERS, TO NARRATE THE STORY OF WORKPLACE POWER AND GENDER DISCRIMINATION. THE PROJECT INTERWEAVES STORIES OF GENDER SHRAPNEL WITH AN EXAMINATION OF NATIONAL RHETORIC SURROUNDING BUSINESS, EDUCATION, AND LAW TO UNCOVER UNDERLYING PHENOMENA THAT CONTRIBUTE TO DISCOURSE ON PRIVILEGE AND GENDER IN THE ACADEMIC WORKPLACE. USING CONCRETE EXAMPLES THAT SERVE AS CASE STUDIES FOR SUBSEQUENT DISCUSSION OF DATA ABOUT WOMEN IN THE WORKFORCE, LANGUAGE USE AND MISUSE, SEXUAL HARASSMENT, SILENCE AND SHUTTING UP, AND HIRING, TRAINING, PROMOTION, AND THE GLASS CEILING, MAYOCK EXPLORES THE DEEPER IMPLICATIONS OF GENDER INEQUITY IN THE WORKPLACE.

REMAPPING SECOND-WAVE FEMINISM JANET ALLURED 2016-11-01 SCHOLARS OF SECOND-WAVE FEMINISM OFTEN CENTER THEIR RESEARCH ON NORTHERN THOUGHT AND POLITICAL ACTIVITY AND USUALLY OVERLOOK THE VIBRANT POCKETS OF ACTIVISM THAT EXISTED ELSEWHERE. IN REMAPPING SECOND-WAVE FEMINISM, JANET ALLURED ATTEMPTS TO RESHAPE THE NATIONAL NARRATIVE BY FOCUSING ON THE GRASSROOTS WOMEN'S MOVEMENT IN THE SOUTH, PARTICULARLY IN LOUISIANA. THIS BOOK DELVES INTO UNEXPLORED ORIGINS OF THE FEMINIST MOVEMENT. WHILE ACKNOWLEDGING THE WAYS THAT THE FIGHT FOR AFRICAN AMERICAN CIVIL RIGHTS PRODUCED THE WOMEN'S LIBERATION MOVEMENT IN THE SOUTH—AND SUBSEQUENTLY IN THE NORTH—ALLURED ALSO LOCATES OTHER WELLSPRINGS OF THE MOVEMENT THAT WERE PARTICULARLY IMPORTANT TO SOUTHERN CHANGE-SEEKERS, ESPECIALLY PREEXISTING WOMEN'S ORGANIZATIONS SUCH AS THE LEAGUE OF WOMEN VOTERS AND THE YWCA. ALSO, FOR MANY SOUTHERN FEMINISTS, BEING PART OF A FAITH TRADITION THAT EMPHASIZED SOCIAL JUSTICE REFORM IS WHAT ULTIMATELY PROPELLED THEM INTO WORKING FOR GENDER EQUALITY. ALLURED HIGHLIGHTS KEY FIGURES IN LOUISIANA; DIVISIONS BASED ON REGIONAL, SEXUAL, AND IDEOLOGICAL DIFFERENCES; ACCESS TO ABORTION; LAWSUITS THAT HAD NATIONAL IMPLICATIONS THAT EMANATED FROM SOUTHERN WOMEN; AND THE FIGHT AGAINST SEXUAL ASSAULT AND DOMESTIC VIOLENCE. THROUGH DETAILED ARCHIVAL AND ORAL HISTORY RESEARCH, SHE HAS FORGED A NEW PATH, MAKING THIS A FOUNDATIONAL WORK FOR THE FIELD. REMAPPING SECOND-WAVE FEMINISM WILL AMEND HOW WE REFLEXIVELY VIEW FEMINISM AS A NORTHERN PHENOMENON, GIVING PROPER DUE TO THE SOUTHERN CONTRIBUTION.

FAMILIE, BINDUNGEN UND FÜR SORGEHANS BERTRAM 2011-10-11 DIESER BAND PRÜFT SENTIERT 35 BEITRÄGE VON NAMHAFTER WISSENSCHAFTLERINNEN UND WISSENSCHAFTLER AUS SOZIOLOGIE, POLITOLOGIE, ETHNOLOGIE, ÖKONOMIE, PSYCHOLOGIE UND ANTHROPOLOGIE ZUR FRAGE DER SICHERUNG FAMILIALER FÜR SORGELEISTUNGEN, DER GEWÄHRLEISTUNG VON FÜR SORGLICHKEIT UND DER UNTERSTÜTZUNG DER FÜR LTEREN GENERATION. LANGE WURDE ANGENOMMEN, DASS MODERNISIERUNGS- UND GLOBALISIERUNGSPROZESSE IN DEN VERSCHIEDENEN REGIONEN DIESER WELT EINEM FÜR HNLICHEN MUSTER FOLGEN; DIE BEITRÄGE IN DIESEM BAND ZEIGEN JEDOCH, DASS DIE HIER UNTERSUCHTEN LÄNDER UND REGIONEN AUF DIE HERAUSFORDERUNGEN DER MODERNE UND EINER GLOBALISIERTEN WELT MIT TEILWEISE FÜR HNLICHEN HERAUSFORDERUNGEN SEHR UNTERSCHIEDLICH REAGIEREN: ES GIBT KEINE EINHEITLICHE, SONDERN NUR EINE VIELFÄLTIGE MODERNE.

THE FEMININE MYSTIQUE BETTY FRIEDAN 2010-03-01 THE BOOK THAT CHANGED THE CONSCIOUSNESS OF A COUNTRY—AND THE WORLD. LANDMARK, GROUNDBREAKING, CLASSIC—THESE ADJECTIVES BARELY DESCRIBE THE EARTHSHAKING AND LONG-LASTING EFFECTS OF BETTY FRIEDAN'S THE FEMININE MYSTIQUE. THIS IS THE BOOK THAT DEFINED "THE PROBLEM THAT HAS NO NAME," THAT LAUNCHED THE SECOND WAVE OF THE FEMINIST MOVEMENT, AND HAS BEEN AWAKENING WOMEN AND MEN WITH ITS INSIGHTS INTO SOCIAL RELATIONS, WHICH STILL REMAIN FRESH, EVER SINCE. A NATIONAL BESTSELLER, WITH OVER 1 MILLION COPIES SOLD.

**REVIEW OF A STRANGE STIRRING: THE FEMININE MYSTIQUE AND AMERICAN WOMEN AT THE DAWN OF THE 1960s (MARY HENOLD, 2011)** MARY HENOLD 2012

THE OXFORD ENCYCLOPEDIA OF AMERICAN SOCIAL HISTORY LYNN DUMENIL 2012-06-07 THE OXFORD ENCYCLOPEDIA OF AMERICAN SOCIAL HISTORY IS THE FIRST REFERENCE WORK TO ESCHEW A NARROW FOCUS ON PAST PRESIDENTS, INTELLECTUALS, MILITARY HEROES, AND OTHER EXHAUSTIVELY STUDIED AND WELL-REMEMBERED PERSONS, AND INSTEAD EXAMINE THE HISTORY OF ORDINARY AMERICANS. THE MORE THAN 450 ENTRIES IN THE ENCYCLOPEDIA EXAMINE OUR SHARED HISTORY "FROM THE BOTTOM UP," WITH ENTRIES ON THE WAY AUTOMOBILES SHAPED AMERICAN LIVES, THE WESTWARD MOVEMENT OF SETTLERS AND FARMERS IN THE EIGHTEENTH AND NINETEENTH CENTURIES, THE TRANSFORMATION OF WORK OVER TIME, THE WOMEN'S SUFFRAGE MOVEMENT, COUNTERCULTURE, LEISURE ACTIVITIES, CONSUMPTION PATTERNS, VOTING HABITS, POPULATION MOVEMENTS, RACIAL DIVIDES, AND MANY MORE FASCINATING TOPICS INTENDED TO HELP READERS DEVELOP A RICHER FRAMEWORK FOR UNDERSTANDING THE SOCIAL EXPERIENCE OF AMERICANS THROUGHOUT HISTORY.

WOMEN IN THE AMERICAN POLITICAL SYSTEM: AN ENCYCLOPEDIA OF WOMEN AS VOTERS,

CANDIDATES, AND OFFICE HOLDERS [2 VOLUMES] DIANNE G. BYSTROM 2018-12-31 THIS BOOK EXAMINES HOW WOMEN CANDIDATES, VOTERS, AND OFFICE HOLDERS SHAPE U.S. POLITICAL PROCESSES AND INSTITUTIONS, LENDING THEIR PERSPECTIVES TO GRADUALLY EVOLVE AMERICAN LIFE AND VALUES. • PRESENTS UP-TO-DATE ENCYCLOPEDIA COVERAGE OF A SUBJECT OF GREAT IMPORTANCE: WOMEN'S PROGRESS IN CLOSING THE GENDER GAP IN POLITICAL POWER • PROVIDES VALUABLE CONTEXT AND ILLUMINATES SPECIFIC AREAS OF WOMEN'S INVOLVEMENT IN POLITICS—FOR EXAMPLE, WOMEN AS VOTERS AND WOMEN AS LOCAL/STATE OFFICEHOLDERS—IN A NONPARTISAN WAY • OFFERS BOTH HISTORICAL AND CURRENT PRIMARY DOCUMENTS ON THE EVOLUTION OF WOMEN IN POLITICS

**SELF AND OTHER IN AN AGE OF UNCERTAIN MEANING** TIMOTHY STEPHEN 2021-11-26 SELF AND OTHER IN AN AGE OF UNCERTAIN MEANING EXPLORES THE NATURE AND ORIGINS OF WIDESPREAD PROBLEMS OF SELF IN MODERN SOCIETIES. IT EXAMINES THE PARADOXICAL INTERPLAY BETWEEN THE MODERN WORLD'S MANY BENEFITS AND FREEDOMS, AND ITS MOUNTING SOCIAL CHALLENGES AND PSYCHO-EMOTIONAL IMPACTS. OVER TIME THE CHARACTER OF CONSCIOUSNESS HAS SHIFTED IN CONCERT WITH SOCIETAL TRENDS. THE EXPERIENCED WORLD HAS BECOME MORE NUANCED, FRAGMENTED, AND UNCERTAIN, AS WELL AS INCREASINGLY PERSONAL AND INTIMATE, RESHAPING SOCIAL RELATIONSHIPS. CHAPTERS ANALYZE THE INTERDEPENDENCE OF LANGUAGE, MIND, INTIMACY, THE SELF, AND CULTURE, ARGUING THAT AS THE COEVOLUTION OF THESE FIVE FACTORS PRODUCED THE MODERN WORLD, MANY FEATURES OF CONTEMPORARY CULTURE HAVE BECOME DISRUPTIVE TO SECURITY OF BEING. THE BOOK EXPLORES THE IMPORTANCE TO THE VITAL SENSE OF SELF IN CONSTRUCTING RELATIONSHIPS BASED IN MUTUAL RECOGNITION OF MORAL AND INTELLECTUAL EQUALITY BETWEEN PARTNERS. RICH WITH EXAMPLES FROM EVERYDAY EXPERIENCE, THIS TEXT OFFERS PROFOUND INSIGHTS FOR THOSE INTERESTED IN SOCIOLOGY, PSYCHOANALYSIS, PSYCHOLOGY, COMMUNICATION, HISTORY, AND CULTURE.

**GROUNDSWELL** STEPHANIE GILMORE 2013 GROUNDSWELL: GRASSROOTS FEMINIST ACTIVISM IN POSTWAR AMERICA OFFERS AN ESSENTIAL PERSPECTIVE ON THE POST-1960 MOVEMENT FOR WOMEN'S EQUALITY AND LIBERATION. TRACING THE HISTORIES OF FEMINIST ACTIVISM, THROUGH THE NATIONAL ORGANIZATION OF WOMEN (NOW) CHAPTERS IN THREE DIFFERENT LOCATIONS: MEMPHIS, TENNESSEE, COLUMBUS, OHIO, AND SAN FRANCISCO, CALIFORNIA, GILMORE EXPLORES HOW FEMINIST IDENTITY, STRATEGIES, AND GOALS WERE SHAPED BY GEOGRAPHIC LOCATION. DEPARTING FROM THE USUAL CONVERSATION ABOUT THE NATIONAL ICONS AND EVENTS OF SECOND WAVE FEMINISM, THIS BOOK CONCENTRATES ON LOCAL HISTORIES, AND ASKS THE QUESTIONS THAT MUST BE ANSWERED ON THE MICRO LEVEL: WHO JOINED? WHO DID NOT? WHAT DID THEY DO? WHY DID THEY DO IT? TOGETHER WITH ITS ANALYSIS OF FEMINIST POLITICAL HISTORY, THESE INDIVIDUAL CASE STUDIES FROM THE MIDWEST, SOUTH, AND WEST COAST SHED LIGHT ON THE NATIONAL WOMEN'S MOVEMENT IN WHICH THEY PLAYED A PART. IN ITS COVERAGE OF WOMEN'S ACTIVISM OUTSIDE THE TRADITIONAL EAST COAST CENTERS OF NEW YORK AND BOSTON, GROUNDSWELL PROVIDES A MORE DIVERSE HISTORY OF FEMINISM, SHOWING HOW SOCIAL AND POLITICAL CHANGE WAS MADE FROM THE GROUND UP.

FEMINISM'S FORGOTTEN FIGHT KIRSTEN SWINTH 2018-11-05 KIRSTEN SWINTH RECONSTRUCTS THE COMPREHENSIVE VISION OF FEMINISM'S SECOND WAVE AT A TIME WHEN ITS PRINCIPLES ARE UNDER RENEWED ATTACK. IN THE STRUGGLE FOR EQUALITY AT HOME AND AT WORK, IT WAS NOT FEMINISM THAT FAILED TO DELIVER ON THE PROMISE THAT WOMEN CAN HAVE IT ALL, BUT A SOCIETY THAT BALKED AT MAKING THE CHANGES FOR WHICH ACTIVISTS FOUGHT.

SELLING WOMEN'S HISTORY EMILY WESTKAEMPER 2017-01-09 ONLY IN RECENT DECADES HAS THE AMERICAN ACADEMIC PROFESSION TAKEN WOMEN'S HISTORY SERIOUSLY. BUT THE VERY CONCEPT OF WOMEN'S HISTORY HAS A MUCH LONGER PAST, ONE THAT'S INTIMATELY ENTWINED WITH THE DEVELOPMENT OF AMERICAN ADVERTISING AND CONSUMER CULTURE. SELLING WOMEN'S HISTORY REVEALS HOW, FROM THE 1900S TO THE 1970S, POPULAR CULTURE HELPED TEACH AMERICANS ABOUT THE ACCOMPLISHMENTS OF THEIR FOREMOTHERS, PROMOTING AN AWARENESS OF WOMEN'S WIDE-RANGING CAPABILITIES. ON ONE HAND, EMILY WESTKAEMPER EXAMINES HOW THIS WAS A MARKETING PLOY, AS MADISON AVENUE CO-OPTED WOMEN'S HISTORY TO SELL EVERYTHING FROM BETSY ROSS RED LIPSTICK TO VIRGINIA SLIMS CIGARETTES. BUT SHE ALSO SHOWS HOW PIONEERING ADWOMEN AND FEMALE HISTORIANS USED CONSUMER CULTURE TO PUBLICIZE HISTORIES THAT WERE IGNORED ELSEWHERE. THEIR FEMINIST WORK CHALLENGED SEXIST ASSUMPTIONS ABOUT WOMEN'S SUBORDINATE ROLES. ASSESSING A DAZZLING ARRAY OF MEDIA, INCLUDING SOAP OPERAS, ADVERTISEMENTS, FILMS, MAGAZINES, CALENDARS, AND GREETING CARDS, SELLING WOMEN'S HISTORY OFFERS A NEW PERSPECTIVE ON HOW EARLY- AND MID-TWENTIETH-CENTURY WOMEN SAW THEMSELVES. RATHER THAN PRESUMING A DROUGHT OF FEMALE AGENCY BETWEEN THE FIRST AND SECOND WAVES OF AMERICAN FEMINISM, IT REVEALS THE SUBTLE MESSAGES ABOUT WOMEN'S EMPOWERMENT THAT FLOODED THE MARKETPLACE.

THE FEMININE MYSTIQUE ELIZABETH WHITAKER 2017-07-05 BETTY FRIEDAN'S BOOK THE FEMININE MYSTIQUE IS POSSIBLY THE BEST-SELLING OF ALL THE TITLES ANALYSED IN THE MACAT LIBRARY, AND ARGUABLY ONE OF THE MOST IMPORTANT. YET IT WAS THE PRODUCT OF AN APPARENTLY MINOR, MEANINGLESS ASSIGNMENT. UNDERTAKING TO APPROACH FORMER CLASSMATES WHO HAD ATTENDED SMITH COLLEGE WITH HER, 10 YEARS AFTER THEIR GRADUATION, THE HIGH-ACHIEVING FRIEDAN WAS ASTONISHED TO DISCOVER THAT THE SURVEY SHE HAD UNDERTAKEN FOR A MAGAZINE FEATURE REVEALED A HIGH PROPORTION OF HER CONTEMPORARIES WERE SUFFERING FROM A MALAISE SHE HAD THOUGHT WAS UNIQUE TO HER: PROFOUND DISSATISFACTION AT THE 'IDEAL' LIVES THEY HAD BEEN LIVING AS WIVES, MOTHERS AND HOMEMAKERS. FOR FRIEDAN, THIS DISCOVERY STIMULATED A REMARKABLE BURST OF CREATIVE THINKING, AS SHE BEGAN TO CONNECT THE ELEMENTS OF HER OWN LIFE TOGETHER IN NEW WAYS. THE POPULAR IDEA THAT MEN AND WOMEN WERE EQUAL, BUT DIFFERENT - THAT MEN FOUND THEIR GREATEST FULFILMENT THROUGH WORK, WHILE WOMEN WERE MOST FULFILLED IN THE HOME - STOOD REVEALED AS A FALLACY, AND THE DEPRESSION AND EVEN DESPAIR SHE AND SO MANY OTHER WOMEN FELT AS A RESULT WAS RECAST NOT AS A FAILURE TO ADAPT TO A ROLE THAT WAS THE TRUEST EXPRESSION OF FEMININITY, BUT AS THE NATURAL PRODUCT OF UNDERTAKING REPETITIVE, UNFULFILLING AND UNREMUNERATED LABOR. FRIEDAN'S SEMINAL EXPRESSION OF THESE NEW IDEAS REDEFINED AN ISSUE CENTRAL TO MANY WOMEN'S LIVES SO SUCCESSFULLY THAT IT FUELLED A MOVEMENT - THE 'SECOND WAVE' FEMINISM OF THE 1960S AND 1970S THAT FUNDAMENTALLY CHALLENGED THE LEGAL AND SOCIAL FRAMEWORK UNDERPINNING AN ENTIRE SOCIETY.

**HANDBUCH FAMILIENSOZIOLOGIE** PAUL B. HILL 2014-10-20 DIESER BAND BIETET EINEN

UMFASSENDE EINBLICK IN DIE GROSSE THEMATISCHE BREITE UND TIEFE DER FAMILIENSOZIOLOGISCHEN FORSCHUNG. DABEI GEHT ES UM DIE KONSTANTEN UND DIFFERENZIERUNGEN DES FAMILIALEN LEBENS IN DEN VERSCHIEDENSTEN REGIONEN DER WELT SOWIE DIE UNTERSCHIEDLICHEN METHODISCHEN UND THEORETISCHEN ANSATZPUNKTE IN DER FAMILIENFORSCHUNG. SCHLIESLICH WIRD EINE VIELZAHL FAMILIALER UND SOZIALSTRUKTURELLER FRAGESTELLUNGEN EINSCHLIESLICH IHRER EMPIRISCHEN FUNDIERUNG AUFGEGRIFFEN, REFERIERT UND KRITISCH KOMMENTIERT. HEIRATSMARKT, FERTILITÄT, ARBEITSTEILUNG, GENERATIONENBEZIEHUNGEN, INTERAKTIONSTILE, TRENNUNG, BILDUNG, MOBILITÄT SIND NUR EINIGE BEISPIELE FÜR DEN BREITEN THEMATISCHEN ZUGRIFF DES VORLIEGENDEN BANDES, WELCHER IN VIER THEMATISCHEN ABSCHNITTEN UND FÜNFUNDZWANZIG BEITRÄGEN SYSTEMATISCH DAS FELD DER FAMILIENSOZIOLOGIE BESCHREIBT.

**AMERIKANISCHE FERNSEHSERIEN DER GEGENWART** CHRISTOPH ERNST 2015-09-30 »LOST«, »THE WIRE«, »MAD MEN«, »BREAKING BAD«, »TRUE BLOOD« USW. - DIE AMERIKANISCHEN FERNSEHSERIEN DER GEGENWART SIND THEMATISCH UND FORMALÄSTHETISCH FACETTENREICH - UND HABEN Z.T. GERADEZU IKONISCHEN STATUS. DOCH WAS IST WIRKLICH »NEU« AN DEN SOGENANNTE »NEUEN SERIEN«? INWIEFERN SIND SIE SPEZIFISCHEN KULTURELLEN SCHEMATA (CULTURAL SCRIPTS) VERPFLICHTET - UND WELCHE KULTURELLE ARBEIT LEISTEN SIE BEI DER BEWERTUNG VON GESELLSCHAFTLICHEN VERÄNDERUNGEN UND KRISENERFAHRUNGEN? DIESER BAND VERSAMMELT DEUTSCH- UND ENGLISCHSPRACHIGE BEITRÄGE AUS MEDIENWISSENSCHAFT UND AMERICAN STUDIES, DIE DAS FORMAT ANHAND AUSGEWÄHLTER BEISPIELE EINER MEDIENTHEORETISCHEN UND KULTURWISSENSCHAFTLICHEN REFLEXION UNTERZIEHEN.

*MAD MEN, WOMEN, AND CHILDREN* HEATHER MARCOVITCH 2012-07-13 THIS BOOK, EDITED BY HEATHER MARCOVITCH AND NANCY BATTY, OFFERS MULTIPLE PERSPECTIVES ON THE REPRESENTATION OF WOMEN AND CHILDREN IN THE POPULAR AMC SERIES, MAD MEN. THESE ESSAYS EXPLORE THE RICH HISTORICAL AND SOCIAL CONTEXT PORTRAYED IN THE SERIES AND CONNECT THE CONCERNS AND TUMULT OF THE SIXTIES TO THE CONTEMPORARY MOMENT.

**WERT DER FAMILIE** ISABEL HEINEMANN 2018-08-21 DIE ANALYSE VON NORMVERÄNDERUNGEN AUF DEM FELD DER FAMILIENWERTE EIGNET SICH BESONDERS GUT, UM ZU EINEM BREITEREN VERSTÄNDNIS GESELLSCHAFTLICHEN WANDELS ZU GELANGEN. DIES LIEGT ERSTENS DARAN, DASS DIE FAMILIE WÄHREND DES GESAMTEN 20. JAHRHUNDERTS ALS WICHTIGSTE MIKROEINHEIT DER GESELLSCHAFT NACH DEM INDIVIDUUM UND ALS ZENTRALE INSTANZ DER WERTEVERMITTLUNG AN DIE NEUCHSTE GENERATION GALT. ÖFFENTLICHE DEBATTEN UM DIE FAMILIE, IHRE STRUKTUREN UND IHRE WERTE UNTERSTREICHEN STETS DEREN BEDEUTUNG FÜR DIE GESELLSCHAFT. ZWEITENS ENTFALTETE DAS FAMILIENIDEAL DER WEIßEN „MIDDLE CLASS“ IM 20. JAHRHUNDERT EINE PRÄGEND E WIRKUNG FÜR ALLE US-AMERIKANER/INNEN. ES DIENTE ALS PROJEKTIONSFLÄCHE VON INTEGRATIONS- UND AUFSTIEGSHOFFNUNGEN, INSPIRIERTE ABER AUCH DIVERSIFIZIERUNGS- UND ABGRENZUNGSSTRATEGIEN. QUELLEN DER STUDIE SIND INSBESONDERE DIE NATIONALE TAGES- UND WOCHENPRESSE, GRUNDSATZENTSCHEIDE DES SUPREME-COURT UND IHRE BEGRÜNDUNGEN, STATEMENTS VON PRÄSIDENTEN UND IHRER STÄBE, RATGEBER-LITERATUR

UND ZEITGENÖSSISCHE WISSENSCHAFTLICHE PUBLIKATIONEN SOWIE VERÖFFENTLICHUNGEN RELIGIÖSER ORGANISATIONEN UND SOZIALER BEWEGUNGEN. ALS ZENTRALE UNTERSUCHUNGSACHSEN DIENEN DIE KATEGORIEN „RACE, CLASS, AND GENDER“ SOWIE DIE FRAGE NACH DER GÜLTIGKEIT DES SOZIALWISSENSCHAFTLICHEN POSTULATS EINES „WERTEWANDELS“.

**DAD ON TV** ANDRE DECHERT 2017-12-04 ANDRE DECHERT WIRFT IN SEINER MONOGRAPHIE EINEN NEUEN BLICK AUF DIE AUSHANDLUNG VON FAMILIENWERTEN IN DEN USA DER 1980ER UND FRÜHEN 1990ER JAHRE - EINEN ZEITRAUM DER US-AMERIKANISCHEN GESCHICHTE, DER IN DER FRÜHEN FORSCHUNG ZUNÄCHST ALLGEMEIN ALS PHASE EINER RE-TRADITIONALISIERUNG BESCHRIEBEN WORDEN IST. ERST IN JÜNGERER VERGANGENHEIT WIRD VERMEHRT DAFÜR PLÄDIERT, DIESEN ZEITRAUM AUCH IM KONTEXT FORTSCHREITENDER WANDELSPROZESSE DER 1960ER UND 1970ER JAHRE IN DEN BLICK ZU NEHMEN. ANHAND VON DEBATTEN UM DIE VATERSCHAFTS- UND FAMILIENKONZEPTE DER SITCOMS LOVE, SIDNEY, THE COSBY SHOW UND MURPHY BROWN, DIE IN DER MEDIENVERMITTELTEN US-AMERIKANISCHEN ÖFFENTLICHKEIT AUFMERKSAMKEIT FANDEN, ZEIGT DECHERT AUF, DASS DIE 1980ER UND FRÜHEN 1990ER JAHRE ALS KOMPLEXE PHASE GESELLSCHAFTLICHEN WANDELS ZU BESCHREIBEN SIND. WÄHREND DAS MODELL DER KERNFAMILIE IM ZUGE SOZIALER BEWEGUNGEN WIE DEM GAY RIGHTS MOVEMENT, DEM CIVIL RIGHTS MOVEMENT ODER DEM SECOND WAVE FEMINISM HERAUSGEFORDERT UND KRITISCH HINTERFRAGT WURDE, WIRKTE ES DENNOCH ALS DAS WEITHIN ETABLIERTE US-AMERIKANISCHE FAMILIENIDEAL. IM SPIEGEL VON DECHERTS MONOGRAPHIE ERSCHEINT NICHT NUR DIE SITCOM ALS BEDEUTENDER AUSHANDLUNGSPORT VON FAMILIENWERTEN, AUCH DIE 1980ER UND FRÜHEN 1990ER JAHRE ERSCHEINEN ALS BEDEUTENDE PHASE FÜR DIE AUSHANDLUNG VON FAMILIENWERTEN IN DEN USA, IN DENEN DAS KERNFAMILIENIDEAL FÜR MINORITÄTEN GEÖFFNET WORDEN IST.

**CELEBRITY AND THE FEMINIST BLOCKBUSTER** ANTHEA TAYLOR 2017-02-21 IN THE FIRST BOOK-LENGTH STUDY OF CELEBRITY FEMINISM, ANTHEA TAYLOR CONVINCINGLY ARGUES THAT THE MOST VISIBLE FEMINISTS IN THE MEDIASPHERE HAVE BEEN AUTHORS OF BESTSELLING WORKS OF NON-FICTION: FEMINIST 'BLOCKBUSTERS'. CELEBRITY AND THE FEMINIST BLOCKBUSTER EXPLORES HOW THE AUTHORS OF THESE POPULAR FEMINIST BOOKS HAVE SHAPED THE PUBLIC IDENTITY OF MODERN FEMINISM, IN SOME CASES OVER MANY DECADES. MAINTAINING A DISTINCTION BETWEEN WOMEN WHO ARE FAMOUS BECAUSE OF THEIR FEMINISM AND THOSE WHO LATER ADD FEMINISM TO THEIR 'BRAND', TAYLOR CONTENTS THAT WESTERN CELEBRITY FEMINISM, AS A POLITICAL MODE OF PUBLIC SUBJECTIVITY, CANNOT IN ANY SIMPLE WAY BE SEEN AS HOMOLOGOUS WITH OTHER FORMS OF STARDOM. MOVING DEFTLY FROM THE 1960S TO THE PRESENT, FOCUSING ON HOW FEMINIST AUTHORS HAVE ACTIVELY WORKED TO MANUFACTURE THEIR PUBLIC PERSONAS, SHE DEMONSTRATES THAT THE BLOCKBUSTER REMAINS CRUCIAL TO FEMINIST CELEBRIFICATION BUT IS NOW OFTEN AUGMENTED WITH DIGITAL MEDIA. ADVANCING CELEBRITY STUDIES BY PLACING THE FIGURE OF THE FEMINIST FRONT AND CENTRE, CELEBRITY AND THE FEMINIST BLOCKBUSTER IS ESSENTIAL READING FOR ALL THOSE INTERESTED IN GENDER, POPULAR FEMINISM, AND THE POLITICS OF RENOWN.