

A Close Look At Close Reading Teaching Students To Analyze Complex Texts Grades K 5

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English Literature Barbara Bloy 2005-06

Close Reading the Media Frank Baker 2017-12-12 Teach middle school students to become savvy consumers of the TV, print, and online media bombarding them every day. In this timely book copublished by Routledge and MiddleWeb, media literacy expert Frank W. Baker offers thematic lessons for every month of the school year, so you can engage students in learning by having them analyze the real world around them. Students will learn to think critically about photos, advertisements, and other media and consider the intended purposes and messages. Topics include: Helping students detect fake news; Unraveling the messages in TV advertising; Looking at truth vs propaganda in political ads and debates; Revealing how big media influences the news we read; Understanding how pictures changed America during the Civil Rights Movement; Exploring the language of film and the symbols of costume design; Thinking about how media appeals to our emotions; Examining branding, product placement, and the role of celebrity; Reading and interpreting iconic news images; And much, much more! In addition, the book’s lesson plans contain connections to key standards and step-by-step activities you can use immediately. With this practical book, you’ll have all the tools and ideas you need to help today’s students successfully navigate their media-filled world.

Ich, Eleanor Oliphant Gail Honeyman 2018-04-27 Eleanor Oliphant ist anders als andere Menschen. Eln Pizza bestellen, mit Freunden einen schönen Tag verbringen, einfach so in den Pub gehen? Fur Eleanor undenkbar! Und das macht ihr Leben auf Dauer unertraglich einsam. ERst als sie sich verliebt, wagt sie sich zaghaft aus ihrem Schneckenhaus - und lernt dabei nicht nur die Welt, sondern auch sich selbst noch einmal neu kennen.

Techniques of Close Reading Barry Brummett 2018-04-19 Techniques of Close Reading, Second Edition helps you gain a deeper understanding of what texts may be saying, whether they are written, oral, visual, or mediated. Renowned scholar and professor Barry Brummett explains and explores the various ways to "read" messages (such as speeches, cartoons, or magazine ads), teaching you how to see deeper levels of meaning and to share those insights with others. You will learn techniques for discovering form, rhetorical tropes, argument, and ideologies within texts. New to the Second Edition: A new Chapter 6 includes a selection of techniques from each chapter to show you how different techniques may be used together when reading text. A close reading of a group of ads from the insurance company, Liberty Mutual, offers you an opportunity to apply the techniques to recent texts.

Lessons and Units for Closer Reading, Grades 3-6 Nancy Boyles 2015-02-03 Ready-to-go units to ramp up close reading Want a yearlong close reading curriculum to insert in your literacy block? You’ve got it. Nancy Boyles’ Lessons & Units for Closer Reading features 32 lessons, based on readily available complex picture books and organized by eight learning pathways for approaching literature and information. Get started right away, with the help of: Short nonfiction articles to kick off each unit Assessment tasks, rubrics, planning templates, and more Links to 20+ instructional video segments Page-by-page text-dependent questions for every book With Closer Reading, Nancy expertly delivered answers to the why and how of close reading. Now, with this phenomenal sequel, you’re treated to her playbook.

Close Reading the Anthropocene Helena Feder 2021-06-09 Reading poetry and prose, images and art, literary and critical theory, science and cultural studies, Close Reading the Anthropocene explores the question of meaning, its importance and immanent potential for loss, in the new geological epoch of the Anthropocene. Both close reading and scientific ecology prioritize slowing down and looking around to apprehend similarities and differences, to recognize and value interconnections. Here "close" suggests careful attention to both the reading subject and read "object." Moving between places, rocks, plants, animals, atmosphere, and eclipses, this interdisciplinary edited collection grounds the complex relations between text and world in the environmental humanities. The volume’s wide-ranging chapters are critical, often polemical, engagements with the question of the Anthropocene and the changing conversation around reading, interpretation, and textuality. They exemplify a range of work from across the globe and will be of great interest to scholars and students of the environmental humanities, ecocriticism, and literary studies.

Teaching Skills for Complex Text Heidi Anne E. Mesmer 2016-11-30 Tired of hearing about "complex text"? Bothered by the pushy messages about "challenge"? This book is for you! Unlike the many other materials on text complexity, this one focuses on specific, comprehension skills that students need in order to really engage with text. This book will help elementary school teachers equip their students with practical tools and understandings of the structures and conventions that allow them to excel, including concrete tools, passages, games, lessons, and examples to teach anaphora, connectives, paragraph structure, gathering evidence (fiction and nonfiction), and text challenge. A final chapter specifies how to stretch students in texts while attending to their stamina, executive skills, and interests.

A Close Look at Close Reading Barbara Moss 2015-05-21 The Common Core State Standards have put close reading in the spotlight as never before. While middle and high school teachers want and need students to connect with, analyze, and learn from both literary and informational texts, many are unsure how to foster the skills students must have in order to develop deep and nuanced understanding of complicated content. Is there a process to follow? How is close reading different from shared reading and other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by high-stakes assessments? And how do you fit close reading instruction and experiences into an already crowded curriculum? Literacy experts Barbara Moss, Diane Lapp, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach middle and high school students to be close readers, how to make close reading a habit of practice across the content areas, and why doing so will build content knowledge. Informed by the authors’ extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores • Text complexity and how to determine if a particular text is right for your learning purposes and your students. • The process and purpose of close reading, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and college and career readiness. • How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask, texts to use, and supports to provide. • How to assess close reading and help all students—regardless of linguistic, cultural, or academic background—connect deeply with what they read and derive meaning from complex texts. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers—and empowered and independent learners. In this comprehensive resource, you’ll find everything you need to start their journey.

Literature and Understanding Jon Phelan 2020-10-09 Literature and Understanding investigates the cognitive gain from literature by focussing on a reader’s close analysis of a literary text. It examines the meaning of ‘literature’, outlines the most prominent positions in the literary cognitivism debate, explores the practice of close reading from a philosophical perspective, provides a fresh account of what we mean by ‘understanding’ and in so doing opens up a new area of research in the philosophy of literature. This book provides a different reply to the challenge that we can’t learn anything worthwhile from reading literary fiction. It makes the innovative case that reading literary fiction as literature rather than as fiction stimulates five relevant senses of understanding. The book uses examples of irony, metaphor, play with perspective and ambiguity to illustrate this contention. Before arguing that these five senses of understanding bridge the gap between our understanding of a literary text and our understanding of the world beyond that text. The book will be of great interest for researchers, scholars and post-graduate students in the fields of aesthetics, literary theory, literature in education and pedagogy.

A Close Look at Close Reading Diane Lapp 2015-01-30 The Common Core State Standards have put close reading in the spotlight as never before. While elementary school teachers are certainly willing to teach students to closely read both literary and informational text, many are wondering what, exactly, this

involves. Is there a process to follow? How is close reading different from guided reading or other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by Common Core assessments? Is it even possible for students in grades K-5 to "read to learn" when they’re only just learning to read? Literacy experts Diane Lapp, Barbara Moss, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach young learners to be close readers and how to make close reading a habit of practice in the elementary classroom. Informed by the authors’ extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores • Text complexity and how to determine if a particular text is right for your learning purposes and your students. • The process and purpose of close reading in the elementary grades, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and required by the Common Core. • How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask and the kinds of support to provide. • How to assess close reading and help all students--regardless of linguistic, cultural, or academic background--connect deeply with what they read and derive meaning from a complex text. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers--and empowered and independent learners. In this comprehensive resource, you'll find everything you need to start their journey.

A Case for Teaching Literature in the Secondary School Janet Alsop 2015-04-17 Taking a close look at the forces that affect English education in schools—at the ways literature, cognitive science, the privileging of the STEM disciplines, and current educational policies are connected—this timely book counters with a strong argument for the importance of continuing to teach literature in middle and secondary classrooms. The case is made through critical examination of the ongoing "culture wars" between the humanities and the sciences, recent research in cognitive literary studies demonstrating the power of narrative reading, and an analysis of educational trends that have marginalized literature teaching in the U.S., including standards-based and scripted curricula. The book is distinctive in presenting both a synthesis of arguments for literary study in the middle and high school and sample lesson plans from practicing teachers exemplifying how literature can positively influence adolescents’ intellectual, emotional, and social selves.

Exit West Mohsin Hamid 2017-08-22 In einer Welt, die aus den Fugen geraten ist, in einem muslimisch geprägten Land, das am Rande eines Bürgerkriegs steht, in einer Stadt, die namenlos bleibt, lernen sie sich kennen: Nadia und Saeed. Sie hat mit ihrer Familie gebrochen, fährt Motorrad, lebt säkular und trägt ihr dunkles Gewand nur als Schutz vor den Zudringlichkeiten fremder Männer. Er wohnt noch bei seinen Eltern, ist eher schüchtern und nimmt die Ausübung seiner Religion sehr ernst. Doch während die Stadt um sie herum in Flammen aufgeht, sich Anschläge häufen und die Sicherheitslage immer prekärer wird, finden die beiden zusammen. Sie wollen eine gemeinsame Zukunft, in Freiheit. Und da sind diese Gerüchte über Türen, die diejenigen, die sie passieren, an ferne Orte bringen können. Doch den Weg durch diese Türen muss man sich mit viel Geld erkaufen. Als die Gewalt weiter eskaliert, entscheiden sich Nadia und Saeed, diesen Schritt zu gehen. Sie lassen ihr Land und ihr altes Leben zurück ... »Exit West« ist ein überaus berührender Roman, der sich mit den zentralen Themen unserer Zeit beschäftigt: Flucht und Migration. Mohsin Hamid beweist, dass Literatur poetisch und zugleich politisch sein kann. Mit diesem »fesselnden Roman« (New York Times) stand Mohsin Hamid auf der Shortlist des Man-Booker-Preises 2017.

Close Reading Kelsey Betthausen 2016 In the world of education today, many teachers are asking their students to "closely" read a text. This focus on "close reading" could be a response to the Common Core Standards' (National Governors Association, 2010) emphasis on analytic and critical reading grounded in text evidence. The purpose of this action research study was to observe differences in students' comprehension as a close reading strategy was taught, practiced, and implemented while reading informational text. The research took place over a seven-week time period with six second grade students. Over the course instruction, students engaged in a close reading strategy by completing repeated readings, annotating text, engaging in discussions, and responding to text. The six students were of varying reading abilities and were accessed on their comprehension abilities prior to and after the change of instruction. Data collection included knowledge and awareness of text features, comprehension assessments, and written responses. The findings proved that a close reading strategy improved students' performance on assessments.

Close Reading Fundamentals (Quick Reference Guide 25-Pack) Diane Lapp, Edd 2017-03-21 Diane Lapp and colleagues explain close reading and provide strategies, examples, and activities in this laminated, six-page quick reference guide based on their books.

Ein verheißenes Land Barack Obama 2020-11-17 Ein fesselnder und zutiefst persönlicher Bericht darüber, wie Geschichte geschrieben wird - von dem US-Präsidenten, der uns inspirierte, an die Kraft der Demokratie zu glauben In diesem mit Spannung erwarteten ersten Band seiner Präsidentschaftserinnerungen erzählt Barack Obama die Geschichte seiner unwahrscheinlichen Odyssee vom jungen Mann auf der Suche nach seiner Identität bis hin zum führenden Politiker der freien Welt. In erstaunlich persönlichen Worten beschreibt er seinen politischen Werdegang wie auch die wegweisenden Momente der ersten Amtszeit seiner historischen Präsidentschaft - einer Zeit dramatischer Veränderungen und Turbulenzen. Obama nimmt die Leser und Leserinnen mit auf eine faszinierende Reise von seinem frühesten politischen Erwachen über den ausschlaggebenden Sieg in den Vorwahlen von Iowa, der die Kraft basisdemokratischer Bewegungen verdeutlichte, hin zur entscheidenden Nacht des 4. Novembers 2008, als er zum 44. Präsidenten der Vereinigten Staaten von Amerika gewählt wurde und als erster Afroamerikaner das höchste Staatsamt antreten sollte. Sein Rückblick auf seine Präsidentschaft bietet eine einzigartige Reflexion über Ausmaß und Grenzen präsidialer Macht und liefert zugleich außergewöhnliche Einblicke in die Dynamik US-amerikanischer Politik und internationaler Diplomatie. Wir begleiten Obama ins Oval Office und in den Situation Room des Weißen Hauses sowie nach Moskau, Kairo, Peking und an viele Orte mehr. Er teilt seine Gedanken über seine Regierungsbildung, das Ringen mit der globalen Finanzkrise, seine Bemühungen, Wladimir Putin einzuschätzen, die Bewältigung scheinbar unüberwindlicher Hindernisse auf dem Weg zur Verabschiedung einer Gesundheitsreform. Er beschreibt, wie er mit US-Generälen über die amerikanische Strategie in Afghanistan aneinandergerät, die Wall Street reformiert, wie er auf das verheerende Leck der Bohrplattform Deepwater Horizon reagiert und die Operation „Neptune’s Spear“ autorisiert, die zum Tode Osama bin Ladens führt. »Ein verheißenes Land« ist ungewöhnlich intim und introspektiv - die Geschichte eines einzelnen Mannes, der eine Wette mit der Geschichte eingeht, eines community organizer, dessen Ideale auf der Weltbühne auf die Probe gestellt werden. Obama berichtet offen vom Balanceakt, als Schwarzer Amerikaner für das Amt zu kandidieren und damit die Erwartungen einer Generation zu schultern, die Mut aus der Botschaft von „Hoffnung und Wandel“ gewinnt, und was es bedeutet, die moralische Herausforderung anzunehmen, Entscheidungen von großer Tragweite zu treffen. Er spricht freimütig über die Kräfte, die sich ihm im In- und Ausland entgegenstellten, gibt ehrlich Auskunft darüber, wie das Leben im Weißen Haus seine Frau und seine Töchter prägte, und scheut sich nicht, Selbstzweifel und Enttäuschungen offenzulegen. Und doch verliert er nie den Glauben daran, dass innerhalb des großen, andauernden amerikanischen Experiments Fortschritt stets möglich ist. In diesem wunderbar geschriebenen und eindrucklichen Buch bringt Barack Obama seine Überzeugung zum Ausdruck, dass Demokratie kein Geschenk des Himmels ist, sondern auf Empathie und gegenseitigem Verständnis gründet und Tag für Tag gemeinsam geschaffen werden muss.

Illuminating Comprehension and Close Reading Isabel L. Beck 2016-01-18 Grasping the meaning of a text enables K-8 students to appreciate its language and structure through close reading, which in turn leads to deeper comprehension. This book explains the relationship between comprehension and close reading and offers step-by-step guidelines for teaching both of these key elements of literacy. Reproducible lessons are shared for eight engaging texts (excerpts from fiction, nonfiction, and poetry), complete with discussion tips, queries that scaffold comprehension, close reading activities, and connections to the Common

Core State Standards (CCSS). The authors model lesson development and guide teachers in constructing their own lessons. Ten additional text selections are provided in the Appendix. Purchasers get access to a Web page where they can download and print all 18 texts in a convenient 8 1/2" x 11" size.

Reading Reconsidered Doug Lemov 2016-02-29 TEACH YOUR STUDENTS TO READ LIKE CHAMPIONS—WITH RIGOR, INDEPENDENCE, PRECISION, AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, Reading Reconsidered takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of Reading Reconsidered reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. Reading Reconsidered breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. Reading Reconsidered provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

Close Reading with Language Arts Paired Texts Lori Oczkus 2015-06-26 Use these level 2 paired texts to test your students' understanding of the key ideas, details, and text structures! Students will also be assessed on their ability to evaluate and draw reasonable conclusions about the text.

The Outsiders Close Reading and Text-Dependent Questions Wendy Conklin 2014-04-01 Students analyze The Outsiders using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

In Defense of Reading Daniel R. Schwarz 2008-09-22 Written by influential scholar-critic and award-winning Daniel R. Schwarz, In Defense of Reading: Teaching Literature in the Twenty-First Century is a passionate and joyful defense of the pleasures of reading. This stimulating book provides valuable insights for teachers and students on why we read and how we read when we embark on "the odyssey of reading." Provides valuable insights into why and how we read Addresses issues and problems in the contemporary university and offers insights into the future Explores the life of the mind, the rewards and joys of committed teaching, and the relationship between teaching and scholarship in the contemporary university Draws on the author's forty years of teaching experience Following his long term commitment to close reading and historicism, Schwarz shows how the best literary criticism must both respect text and context Contains insightful and important readings of a broad range of texts, including those by Joyce, Woolf, Conrad, Forster, Gordimer, and Spiegelman's Maus

Close Reading with Mathematics Paired Texts Lori Oczkus 2015-06-26 Use these paired texts to test your students' understanding of level 3 mathematics! Students will also be assessed on their ability to evaluate and draw reasonable conclusions about the text.

Charlie und die Schokoladenfabrik Roald Dahl 2005 So ein sagenhaftes Glück für den armen hungrigen Charlie! Er darf die geheimnisvolle Fabrik besichtigen, wo Schokoladenströme fließen und die tollsten Erfindungen gemacht werden. Ab 7. - Vgl. Kinofilm.

Close Reading in Elementary School Diana Sisson 2014-04-16 The Common Core State Standards encourage teachers to use close reading as a means to help students access complex text. Many literacy experts believe close reading has the power to create strong, independent readers. But what does that really mean, and how does it work in the classroom?This book is your must-have guide to getting started! It provides step-by-step strategies and scaffolds for teaching close reading and improving students' comprehension of complex texts. You will learn how to teach close reading based on text type, how to transition students through increasingly challenging texts, and how to use close reading as a springboard for close writes and close talks. Special Features: • An easy-to-use framework for creating a close reading lesson • Close reading strategies for a variety of literary and informational subgenres • Ideas for teaching close reading to meet specific comprehension objectives based on the Common Core, including analyzing text structure and evaluating argument • Suggestions for helping students read with increased levels of rigor • A clear explanation of what text complexity really means and how it varies by student • Scaffolds to help students at all ability levels do a close reading • Guidelines and procedures for close talks—purposeful, focused discussions about text • Procedures for close writes that vary based on genre and student ability level In addition, each chapter includes study guide questions to help you apply the ideas in the book to your own classroom. With this practical book, you will have all the tools you need to make close reading a reality!

Lessons and Units for Closer Reading, Grades K-2 Nancy Boyles 2016-02-22 Ever wished for comprehension lessons that get students where they need to be in reading? With Lessons and Units for Closer Reading: K-2 you get just that, 20 initial close reading, standards-based lessons and 80 follow-up comprehension skill lessons that expertly scaffold young readers. The lessons, arranged into 5 units of study, include 12 illustrated Active Reader Cards (printable in four-color!) Day-by-day how-to's for initial and follow-up lessons 12 Formative Assessments with graphic support and options for oral and written tasks Performance criteria so you can adjust your instruction

Notice & Note G. Kylee Beers 2012 Presents lessons intended to help students read literature with deeper understanding, introducing signposts that help them identify significant moments in literature and anchor questions that encourage them to read more closely.

Close Reading with Language Arts Paired Texts Lori Oczkus 2015-06-26 Use these level K paired texts to test your students' understanding of the key ideas, details, and text structures! Students will also be assessed on their ability to evaluate and draw reasonable conclusions about the text.

Close Reading with Paired Texts Secondary Timothy Rasinski 2018-05-01 Engage students in complex literary strategies as they dive into exploring rich pairs of fiction and nonfiction texts. Written by Lori Oczkus and Timothy Rasinski, this resource brings together two key strategies from the Common Core State Standards: close reading of paired texts. It provides teachers with the opportunity to use close reading strategies, reciprocal teaching, paired fiction/nonfiction texts, text sets, text-dependent questions, and hands-on activities. It includes 12 units across 4 content areas: language arts, mathematics, science, and social studies. Key differentiation strategies used in today's classrooms are provided including open-ended tasks and activities strong for multiple intelligences, and each unit includes text-dependent assessment for each text type. Aligned to McREL and Common Core State Standards, this resource prepares students for college and career.

Close Reading Fundamentals (Quick Reference Guide) Diane Lapp, Edd 2017-03-21 Diane Lapp and colleagues explain close reading and provide strategies, examples, and activities in this laminated, six-page quick reference guide based on their books.

Close Reading of Informational Texts Sunday Cummins 2012-11-27 This essential book provides a roadmap for instruction and assessment of close reading skills in grades 3-8. To engage deeply with informational texts--a key requirement of the Common Core standards--students need to determine what details are important, how they fit together to convey a central idea, and how to synthesize information from multiple sources. They also need to understand the unique demands of different text features and structures. Presenting effective instructional strategies that teachers can tailor to their own classrooms, the book includes lesson plans, vignettes, and examples of student work, plus a Study Guide with professional learning activities and discussion questions.

Tuck Everlasting Close Reading and Text-Dependent Questions Suzanne Barchers 2014-01-01 Students analyze Tuck Everlasting using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as

well as suggested answers.

Close Reading 9-12 Answer Book and Copiable Test Forms M. M. Firth 2006 Close Reading 9-12 Answer Book & Copiable Test Forms is, firstly, a comprehensive collection of full answers and marking schemes for the comprehension activities offered in the accompanying textbook Close Reading 9-12. In addition, the questions offered in those interpretation activities are available here in photocopiable and re-designed format, with space for answers to be written beneath each question, in similar format to National Tests in Scotland. Teachers are thus allowed the opportunity to use the passages as realistic practice material for reading tests at Level D and the upper reaches of Level C. Also available: Close Reading 9-12 Pupil's Book (0340 91472 6) provides a wide selection of extracts with accompanying interpretation/comprehension-type questions. In addition, the 'Taking A Closer Look' section in each chapter focuses on a specific language feature from the passage and provides further explanations and practice exercises on that aspect of language, whilst a 'Follow On' section gives the opportunity to explore wider issues raised by the extract, plus ideas for extended writing.

Close Reading with Paired Texts Level 4 Lori Oczkus 2015-06-01 Teach fourth grade students close reading strategies that strengthen their fluency and comprehension skills! Students will read and analyze various types of texts to get the most out of the rich content. Their reading skills will improve as they answer text-dependent questions, compare and contrast texts, and learn to use close reading strategies on their own! The lessons are designed to make close reading strategies accessible, interactive, grade appropriate, and fun. The lesson plans are easy to follow, and offer a practical model built on research-based comprehension and fluency strategies.

Close Reading with Social Studies Paired Texts Lori Oczkus 2015-06-26 Use these paired texts to test your students' understanding of level K social studies! Students will also be assessed on their ability to evaluate and draw reasonable conclusions about the text.

Rigorous Reading, Florida Edition Douglas Fisher 2020-05-27 Newly revised and updated throughout, this new Florida Edition has been specially developed to align with Florida's new B.E.ST. Standards. What it really means to "read closely." Call it close reading, call it deep reading, call it analytic reading—call it what you like. The point is, it's a level of understanding that students of any age can achieve with the right kind of instruction. In Rigorous Reading, Nancy and Doug articulate an instructional plan so clearly, and so squarely built on research, that teachers, schools, and districts need look no further. The 5 Access Points Toward Proficiency, Purpose & Modeling: Teachers think aloud to demonstrate critical thinking and how good readers always know why they are reading. Close & Scaffolded Reading Instruction: Teachers engage students in repeated readings and discussions, with text-dependent questions, prompts, and cues to help students delve into an author's ideas. Collaborative Conversations: Teachers orchestrate collaborative learning to get students in the habit of exercising their analytical thinking in the presence of their peers. An Independent Reading Staircase: Teachers artfully steer students to more challenging books, with strategic bursts of instruction and peer conferences to foster metacognitive awareness. Performance: Teachers offer feedback and assessments that help students demonstrate understanding of text in authentic ways and plan instruction based on student understanding.

Grade 1 Dive Into Close Reading Set Dive into close reading with this comprehensive set that equips teachers with everything they need to teach close reading in grade 1 classrooms. The fifteen titles in this set include a wide range of informational texts covering math, science, and social studies topics, and are ideal for teaching close reading. The high-interest content will engage students through multiple readings of the text as they develop deep comprehension of complex texts and strengthen their close reading skills. This set includes five copies of each of the fifteen titles, and one copy of Dive into Close Reading: Strategies for Your K-2 Classroom. The invaluable classroom resource explores the what, why, and how of close reading. Correlated to standards, the book provides teachers with the key elements of a close reading lesson as well as how to support students based on their progress and performance. Titles in this set include: Celebrate 100 Days; Shopping in the City; A Year in Our Lives; Night at the Community Center; Our Favorites; Happy Fourth of July!; Who Makes the Rules?; Getting Around Town; Goods and Services Around Town; What Makes a Plant?; Growth and Change; How Sound Moves; How Heat Moves; The Seasons; Looking Up!.DRA Level 8 - 28 : GRL E - M : Lexile 300L-560L.

Little Readers, Big Thinkers Amy Stewart 2019-01-04 Little Readers, Big Thinkers: Teaching Close Reading in the Primary Grades Young learners are full of questions and wonderings, so much so that sometimes they need a guide for their curiosity. With Amy Stewart's manageable approach to close reading, you'll be able to harness the big thinking we know is inside their inquisitive minds. Stewart, a Chicago-based literacy coach and teacher, showcases ways that close reading can teach even the youngest students new ways to enjoy texts, think about them critically, and share that thinking with peers and adults. With its description of the pillars of close reading, multiple lesson sequences for grades K-2, and real-life classroom scenarios, Little Readers, Big Thinkers offers a trove of insights: What close reading is (and is not) How to encourage students to "read like detectives" Ways to weave close reading practices into your lessons How to cultivate real reading, organic thinking, and deep conversation Which books invite amazing learning and thinking experiences With Stewart as your guide, close reading will become your students' stepping stone to a lifelong love of reading.

A Close Up Look At Teaching Reading Sharon Taberski 1995-12-11

Reading, Writing, and Rigor Nancy Boyles 2018-04-12 What does rigor, a word that frequently pops up in conversations about education, really mean? More specifically, what does it mean for literacy instruction, and how does it relate to challenging standards-based assessments? In this informative and practical guide, literacy expert Nancy Boyles uses the framework from Webb's Depth of Knowledge (DOK) to answer these questions, offering experience-based advice along with specific examples of K-8 assessment items. Boyles defines rigor and shows how it relates to literacy at each DOK level and explains the kind of thinking students will be expected to demonstrate. She then tackles the essence of what teachers need to know about how DOK and its associated rigors are measured on standards-based assessments. Specifically, readers learn how each DOK rigor aligns with • standards, • text complexity, • close reading, • student interaction, • the reading-writing connection, and • formative assessment. Teachers, coaches, and administrators will find clear guidance, easy-to-implement strategies, dozens of useful teaching tools and resources, and encouragement to help students achieve and demonstrate true rigor in reading and writing.

Focus on Text Amy Benjamin 2014-06-25 As schools shift to the Common Core, many English language arts teachers are left with questions about how their classrooms should look. Is fiction out? Can I still do strategy instruction? Does close reading mean deliberating on each word? Finally, there's a resource with all of these answers and more. In Focus on Text, bestselling author Amy Benjamin provides practical guidance on how to realistically implement the Common Core reading standards. Part I of the book examines misconceptions about the standards and what's really required. It also takes you inside classrooms to see how teachers are modifying their instruction. Part II tackles each reading standard for grades 4-8. You'll learn how to teach the standards with literary and informational texts and how to use them as a springboard for instruction in writing, language, speaking, and listening. Topics include... • Defining close reading and how is it different from word-by-word reading. When and how do students need to go over a text meticulously? • How to use scaffolding through background knowledge to help students with challenging texts • The best instructional practices to help students increase their range of reading and level of text complexity • Ideas for teaching key concepts such as text structure, point of view, theme, stated and implied meanings, and the progression of ideas and characters • Tweaking your assessments to better align with the Common Core--how to create reading check quizzes, unit tests, and cold reading tests to see if students are growing as readers. • And much, much more! Throughout the book, you'll find teaching tips and practical resources to use with students, such as question starters and sentence stems. You'll also get a wide variety of classroom examples at different grade levels and with different texts. Whether you're experienced with the Common Core or just getting started, this book will give you exciting new ideas for making them work in your own classroom so your students grow as readers!

Close Reading with Language Arts Paired Texts Lori Oczkus 2015-06-26 Use these level 3 paired texts to test your students' understanding of the key ideas, details, and text structures! Students will also be assessed on their ability to evaluate and draw reasonable conclusions about the text.